

# EUGENE Weekly

## Defazio Does It

**THE CONGRESSMAN CUTS TO THE CHASE**  
**PAGE 12**

**COLOR ME OBSESSED** **PAGE 24**

**COST OF URANIUM** **PAGE 12**

**AND AND AND** **PAGE 25**

**JUNK ART** **PAGE 22**



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# inside This issue

OCTOBER 13 - OCTOBER 20, 2011

23



The Ides of March

## opinion:

4 Letters 10 Slant

## news:

8 Briefs

## cover story:

12 DeFazio Does It

## arts & entertainment:

14 Calendar 25 Music  
21 Galleries 26 Nightlife  
22 Visual Arts 29 Gardening  
23 Movies

## etc:

30 Classifieds 34 Personals

## WHO YOU GONNA BLAME?

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**THIS MODERN WORLD** by TOM TOMORROW



## LETTERS TO THE EDITOR

### HARM REDUCTION

Wet beds (*EW* 9/29)? Why not dry beds? That is what seems to be needed. As a newcomer to Eugene, I did not know what services might be provided for addicts on the street, but the need for shelter of any sort seems acute. To deny shelter to people who are in great need is clearly both inhumane and counterproductive. The question of "harm reduction" for those who really cannot help their state is forcefully expressed by Canadian psychiatrist Dr. Gabor Maté in his book, *In The Realm Of Haunted Ghosts*. To make miserable human beings even more miserable, and at large public expense, has never seemed a very ethical or practical response.

If the powers that be would provide a coherent structure for service, I have no doubt that the citizens of Eugene, a really decent city, would contribute, not only for the sake of their unfortunate fellows, but also for the image of the city itself.

Patricia Spicer  
Eugene

### SADLY INHUMANE

Thanks to Alan Pittman for drawing attention to this issue (*Wet Beds*, *EW* 9/29), which Eugene has ignored for far too long. It is sadly inhumane to see the number of people on the streets because they suffer from the disease of addiction. The idea that addiction is a "moral failing" is an archaic concept, and nowhere is that more true than in the AA and NA programs. Better review your basic text, Norman Riddle, before you imply that 12-step programs and proponents of "hard-core abstinence" would prefer to see people dying in the gutter instead of giving them a warm bed. Or for that matter, a wet bed.

Christina Blake  
Springfield

### EPD BREAKING LAWS

Earlier this week I read an *R-G* article about the EPD's "trash downtown" program. I was disgusted with the tone of the article, which was crowing proudly about how our smart and thrifty officers had come up with yet another way to thwart and harass those pesky streetfolk. Usual drivel from the regional mouthpiece of big

business. It was hilarious to see the city's hasty about-face yesterday, unlocking and hauling away all those bikes! Another instance of law caught breaking the law. But I digress. I am writing a call to awareness for all Eugene's leaders and elected officials.

Hear well that we, the public, are very aware that the EPD and other branches of city government selectively ignore, arbitrarily enforce and regularly break the law to pursue their agendas. This has been abundantly obvious for many years, done blatantly for all to see. We, the public, observe that city agendas are not really in the best interests of all of us. We do perceive which side of the bread is getting buttered. But listen well that we, the public, resent our hard-earned money being boondoggled away. We are sick of debts racked up in our name. We are tired of corruption and graft. We are outraged by criminal police. We are fed up with all these atrocities. It is evident that the city, especially the EPD gang, is governed by the morally bankrupt.

Wake up and smell the new breeze blowing, you corporate kleptocrats and tin-pot mafiosos. We, the public, can see you, and we know you are our mortal enemy. The day comes where the public no longer has a place for your destructive games.

Michael McFadden  
Eugene

### SAVE THE COWS

When the final solution comes, doesn't every member of a family deserve to meet that moment of despair together? That wolves are released back into the state and then single out a roaming cow from a herd for eating causes irreparable, emotional damage to the cattle left behind. A profound sense of loss will be felt by the mother, father, sisters, brothers, cousins, aunts and uncles of the cow, as they prepare themselves in a distant feedlot for eventual slaughter.

I say to the Oregon Department of Fish and Wildlife: Don't let that happen! I implore you to make the compassionate choice by not releasing wolves. Keep those bovine bonds of family together, as they jointly prepare for their eventual stunning



by electricity, bludgeoning, gassing and then cutting of their blood vessels at the neck. Thank you.

*Bob Berman  
Cheshire*

## REVOLUTIONS

When General Thomas Gage sent 700 elite redcoat soldiers off to Concord, Mass., April 19, 1775, to seize and destroy illegally stockpiled gunpowder and weaponry, he was utilizing force to attempt to quash provincial disobedience. At stake was the issue of who should govern, who should have the power to determine how the people of the province were to exist.

Massachusetts was an English colony, a possession, a capital asset. The land and its people were profit-making resources. The king and parliament were willing to wage war to preserve their power to dictate.

Occasionally, oppressed people, unconscionably exploited, attempt to take away that power. Dictators fall, revolutions occur, corrupt political parties are voted out of office, corporate behemoths are broken up or vigorously regulated.

Our century's Lexington and Concord time has come. We, the people, must wrest the power to govern away from our greedy capitalists and their bought politicians, who profess to own us. Like King George III, our rulers are determined to maximize their power to exploit. We must be vigilant; we must be vociferous; we must support courageous demonstrations like Occupy Wall Street. We must neither permit ourselves to be deluded by dishonest characterizations and deliberate falsehoods nor be fearful nor be divided in purpose by social, racial, ethnic or religious wedge issues. We must win back the constitutional levers of governance designed for us by our forbearers and then utilize them to generate the blessings that a free, empathetic nation bestows.

*Harold Titus  
Florence*

## DEAR SUPER COMMITTEE

I am a disabled citizen in Lane County. I voluntarily serve on the advisory board of the Community Health Council (CHC). We advise two federally funded community CHCs, Charnelton in Eugene and Riverstone CHC in Springfield. CHCs are vital resources for our uninsured and underinsured. CHCs provide high quality health care, dental care for school children, prenatal care and care for patients with chronic medical and behavioral health conditions.

The Pledge to America states, "Joblessness is the single most important challenge facing America today." So why are House Republicans cutting jobs at health centers, which are in low income, underserved communities? Because of the \$1.3 billion cut to the Health Centers Program for FY 2011, 127 health centers will close nationally. These 127 CHCs employed 7,434 individuals. These CHCs provided the MOST cost-efficient health care to over 3 million patients, who now are forced to either go without care or seek it at costly emergency rooms. For Oregon 78 or more professional positions were lost. More than 62,000 citizens receive

less or no services and lost revenue is over \$2.9 million. Yes, the budget needs to be balanced. But, in my opinion, to do so at the cost of cutting affordable medical care for the poor and eliminating necessary jobs and revenue in the communities at the same time is both misguided and immoral.

You representatives of the people of the U.S. must support these essential programs so they can continue to grow.

*David Parker  
Eugene*

## MARXIST LEFT

Clearly, millions of low-IQ Americans have been hoodwinked by the Marxist left into believing that "the evil rich" pay a smaller percentage of federal income tax than a secretary.

According to IRS statistics for 2008 (most recent), the top 1 percent of taxpayers had an average tax rate of 23.3 percent. The top 10 percent of taxpayers had an average tax rate of 18.7 percent. The bottom 50 percent of taxpayers had an average tax rate of 2.6 percent.

The top 1 percent paid 38 percent of all federal income tax revenues, and the top 10 percent paid 70 percent (<http://1.usa.gov/o9Y7vG>).

To anyone with an average IQ, it's obvious that "the evil rich" are already carrying the water for the bottom 50 percent, meaning our country has a spending problem instead of a revenue problem. And since class-envying liberals hate "the rich" so much, maybe they should just run them out of the country for the high crime of being wealthy.

But then who would pay 70 percent of all income-tax revenues?

*Don Richey  
Eugene*

## CONCERNED PARENTS

"Class War From Above" by Gordon Lafer (*EW* 9/29) was both significant and engaging.

As concerned parents it is upsetting to witness the intense level of hostility and aggression directed toward teachers who educate the children of our McKenzie River community. The Sept. 21 McKenzie School District school board meeting was filled with antagonisms that are not beneficial to our children's educational opportunities.

The school board has refused to meet the teachers' proposals. These proposals are reasonable and less than is deserved. Of importance is the FACT that the McKenzie School District can afford to meet the proposed one-year contract. This will, among other things, bring back: one half-time elementary, one high school business elective, one high school math class and one middle school technology class.

There can be no question that a return of these services is beneficial to our students.

It is egregious that the school board has already spent thousands of our district funds to pay a lawyer's fees rather than spend \$3,700 to meet the proposed one-year contract. We feel this has violated the community's good faith.

Comments from the board about the labor of certain district employees being more "valuable" than others and anti-union

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# Cigarette Butts

Don't let smokers treat Eugene like an ashtray

**P**articipating in a peaceful protest in Eugene could get you slammed to the pavement, shocked with a taser and arrested. However, in broad daylight, smokers can pepper the entire city with cigarette butts without so much as a citation being written.

Why should smokers be allowed to break the law day in and day out? Why should they be permitted to flick their cigarette butts anywhere and everywhere? Littering cigarette butts is disgusting, disrespectful and irresponsible – why should we tolerate it?

With smokers essentially having a license to litter, it should be no surprise that cigarette filters are the number one littered item in the world. Smokers toss an estimated two billion non-biodegradable cigarette filters per day. As a result, these toxic tic-tacs are strewn throughout our neighborhoods, parks, beaches and waterways.

While cigarette filters are relatively small, they pack a particularly nasty punch. They're made of a plastic called cellulose acetate and can contain carcinogens, poisons and chemicals including benzopyrene, formaldehyde, arsenic, lead, benzene, butane and ammonia. They take decades to decompose, leaching their toxic load into the environment.

If we're going to allow certain types of trash to be littered, it probably shouldn't be something that is prone to starting fires. With dwindling economic and natural resources and wildfires wreaking havoc across the nation, continuing to give smokers the green light to litter is clearly negligent.

Last session, Eugene's state Senator "Pink" Floyd Prozanski sponsored Senate Bill 607 targeting littered cigarette filters, which never gained enough support to pass. I applaud his efforts, but Eugene doesn't need new legislation to hold offenders accountable. Littering is a Class C misdemeanor. The maximum penalties are 30 days in jail and a \$1,250 fine. We could clean up our fair city and create a little revenue while we're at it by simply enforcing the law.

The Eugene Police Department could carry out periodic anti-littering blitzes similar to past seat-belt enforcement campaigns. Approximately 80 percent of Australians think that smokers should be fined for littering. I suspect as many if not more Eugeneans agree. A little bit of strategic enforcement could go a long way in cleaning up Eugene and getting smokers to kick the habit.

Parking control officers are in a unique position to ticket litterers. Unfortunately, they aren't currently authorized to do so. The state Legislature could change the law, empowering them to issue littering tickets while keeping cops free to deal with more urgent concerns.

While the EPD could certainly put a big dent in the litter stream without anyone's help, partnering with the City Council in a more comprehensive approach would work best. If the Council decided to act, The Victorian Litter Action Alliance of Victoria, Australia has provided a great place to start.

The VLAA put together a "Litter Prevention Kit," which is essentially a manual for organizing and implementing an effective anti-littering campaign. According to the VLAA, "The key to success for cigarette butt litter prevention is developing an integrated campaign that tackles the pervasive problem of cigarette butts through addressing the three key program elements of education, infrastructure and enforcement." With virtually every other city in the country covered in butts, a serious anti-littering campaign could distinguish Eugene as one of America's cleanest cities.

Another possibility would be to enlist the public. Oregon could create something similar to Victoria's public litter reporting system, which enables citizens to report offenders flicking their butts from their vehicles. I'm confident there are thousands of Oregonians ready and willing to help.

Whether you're strolling downtown, hiking Spencer Butte or splashing around Fall Creek, the cigarette butts are there with you. They are there because as a society we've said it's OK. Don't you think it's about time that we stop permitting smokers to treat our home like their personal ashtray?

*Joshua Welch (joshuawelch@comcast.net) is a political writer, full-time dad and part-time lover.*





rhetoric have no place in a school board meeting. For a board member to suggest that “if the teachers don’t like it, they can move,” is an embarrassment to the board, our district and an affront our community.

Superintendent Sally Storm’s bloated salary is an assault on the educational opportunities of children from our largely low-income community. Outrageously, too much of our district finances is being directed at disproportionately funding (Storm’s) wages and benefits package, rather than offering our elementary students full-day access to licensed educators, or offering our middle school and high school students access to classes they may need to attend college! This cannot stand. For the administration and school board to regurgitate the hardships of budget cuts while available funds are mismanaged is offensive and disingenuous!

Parents and community members have been outspoken at board meetings and in private meetings with administration; we have compiled signed petitions against laying off teachers and combining grades; we have contacted the media. Our efforts will continue to strengthen and grow until our children’s education and their educators are given what they deserve.

*Christopher Mayes*

*Emily Withalm*

*Heather Corona*

*Jennie Hawthorn Mayes*

*McKenzie Community Coalition for*

*Quality Education*

## PLANNED PARENTHOOD

Men and women of all ages come to Planned Parenthood for an array of low-cost, preventive health services in a supportive and nonjudgmental setting. Fortunately, a brand new Planned Parenthood health center is being built in Glenwood so an increasing number of patients can keep getting the high-quality care they have counted on for years.

This major construction project will boost the local economy and help the environment with a LEED certification that exceeds Oregon state standards. The health center’s location on the EmX bus line makes it convenient for women from all over the area and will encourage rejuvenation of the Glenwood area.

It’s a win-win for everyone in the community and will continue to be a positive and trusted resource, not only of clinic services but also of education for parents and youth. People in Oregon are lucky to have Planned Parenthood at a time when other states are taking away funding for birth control services. Please stand with Planned Parenthood to make sure people can get what they need to keep themselves healthy and safe.

*Kristen Brandt*

*Eugene*

## A MORE SERENE EUGENE

The other morning I opened my windows to listen to the sounds of the neighborhood slowly waking up: the chatter of birds and squirrels, the first joggers racing up and down the hill and neighbors working on their gardens. All too quickly I closed them, as a host of mechanical devices —

leaf blowers, edgers, trimmers and such — roared into deafening life.

All too often the serenity of Eugene neighborhoods and the quality of their air is ruined by the choice to use such devices, and at all hours. Leaf blowers, for example, create both noise and air pollution and pose a serious danger to pedestrians and, in particular, bicyclists when thoughtless leaf blower operators blow a spray of dirt, leaves and who knows what else into people’s faces, choking and even blinding them.

While many of these gas-operated, mechanical tools can be helpful at times, older tools such as rakes and brooms can be just as, if not more, effective, with none of the pollution and danger. How often have I seen someone using a leaf blower to chase a few leaves down a street for endless minutes, disturbing the peace and polluting the environment for little or no good reason?

As fall approaches, consider using other tools in the garden, and if you employ people to do your gardening for you ask them if they could do the same. Your neighbors will heartily thank you for it.

*Brenna Wardell*

*Eugene*

## JOBS OR WARS

Mitt Romney’s recent speech at the Citadel in South Carolina struck the wrong tone for the challenges we are facing in America today. Promises for a century of American “dominance” and “supremacy” seem sorely out of date, as well as out of place, in our present environment. They also smack of a jingoistic call to arms that overlooks the really pressing concerns of the day — financial security and the vast disparity between the very rich and the rest of America.

Of course, financial security is about more than money. It’s about the opportunity to not only survive, but to advance and prosper. It’s about evening the playing field and giving the rest of us a fighting chance. With a nation on the brink of another recession, it’s more important to look at strengthening from within rather than how we can solidify our position as a global leader in defense.


And, frankly, America’s position of dominance in terms of military might hasn’t really changed. We are still the strongest nation in the world, although we continue to dissipate that power through the long, drawn-out wars that we are fighting, with questionable results.

I believe strongly in a strong national defense. I support the troops who are serving in harm’s way. But I believe we need to find solutions to solve our nation’s internal security before we worry about the “supremacy” and “dominance” that Romney promises.

*Jake Gariepy*


*Eugene*

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## CLIMATE ACTION

The city of Eugene is making progress on reducing greenhouse gas pollution, but the tough, substantial action may lie ahead.

Last year the Eugene City Council voted unanimously in favor of implementing a Community Climate and Energy Action Plan created with the involvement of more than 500 citizens.

After a year of progress in implementing the plan, “clearly we are on the right track,” city climate and energy coordinator Matt McRae told the council this week.

McRae projected a graph showing that motor fuel use, the leading indicator of local greenhouse gas pollution, has declined with the recession but was already on a declining trend before the housing collapse. He also said the city has made progress in the last year on moving forward with a majority of the actions called for in the climate plan, while a quarter remain unchanged.

But the biggest council actions on climate change could come in the next six months when elected officials will set the city’s growth and transportation policy for the next 20 years. The council will vote on whether to hold the existing urban growth boundary or allow more urban sprawl under its Envision Eugene process. Also, the council will decide whether to continue to spend heavily on freeways and roads or whether to emphasize biking, walking and buses as part of a new Eugene transportation plan.

The climate plan has three goals: reducing Eugene greenhouse gas emissions 10 percent below 1990 levels by 2020; reducing fossil fuel use 50 percent by 2030; and identifying strategies to adapt to climate change and increasing fuel prices.

A key part of the plan is a 20-minute neighborhoods strategy of compact places where residents have easy access to grocery stores, restaurants, schools, parks and other services by bike, car and transit and without having to rely heavily on cars. The neighborhoods are served by bike lanes, sidewalks and bus routes that enable alternative transportation.

“We’re certainly not suggesting that everybody has to give up their car,” McRae said. The neighborhoods envisioned “really focus on the ability to make trips without a car.”

McRae provided a long list of advantages to the walkable/bikeable neighborhoods including: reduced congestion, reduced crime from eyes on the street, access to affordable transportation, disabled access, reduced city transportation costs, reduced individual transportation costs, healthy fitness and reduced auto accidents. By allowing people to purchase less gas, the mixed-use, compact neighborhood strategy will spur the local economy by keeping money here, he said. More than two-thirds of the \$200 million spent locally on gas every year leaves the community, McRae said.

Downtown Eugene is a good example of “being able to meet a lot of your needs without having to hop in to a car,” McRae said. Other examples are in the Royal Avenue node and at 24th and Hilyard, he said.

Councilors appeared to support the climate plan and 20-minute neighborhood strategy.

“It is a measurable good,” Councilor George Poling said.

“We are going in the right direction,” Councilor Alan Zelenka said. He said the plan will save money on gas, new roads and heating. “We will have more money in the pockets,” he said. “It will be a very powerful story to tell in five years.”

Councilor George Brown pointed to figures indicating that energy use had declined even with a growing population. “That’s impressive,” he said.

## FORMER BLACK PANTHER SPEAKS

Former Black Panther, Louisiana prison activist and co-founder of the Common Ground Collective Malik Rahim (born Donald Guyton) will speak 7 pm Friday, Oct. 14, at First Christian Church about preparedness in what he calls “turbulent times.”

Rahim is a recipient of the Thomas Merton Award, an internationally renowned accolade awarded to individuals who strive to enact change and social justice.

“It’s about recognizing that this isn’t really a war on terror but a war on terra, against the Earth itself and all the living things it contains, so somebody can make a buck,” coordinator Gordon Sturrock says of Rahim’s Building on Common Ground event. The Common Ground Collective has distributed aid and facilitated community health clinics throughout the United States.

“I think he’ll make a convincing case that this is a time for reaching out across all of our divides,” Sturrock says of Rahim. — *Dante Zuñiga-West*

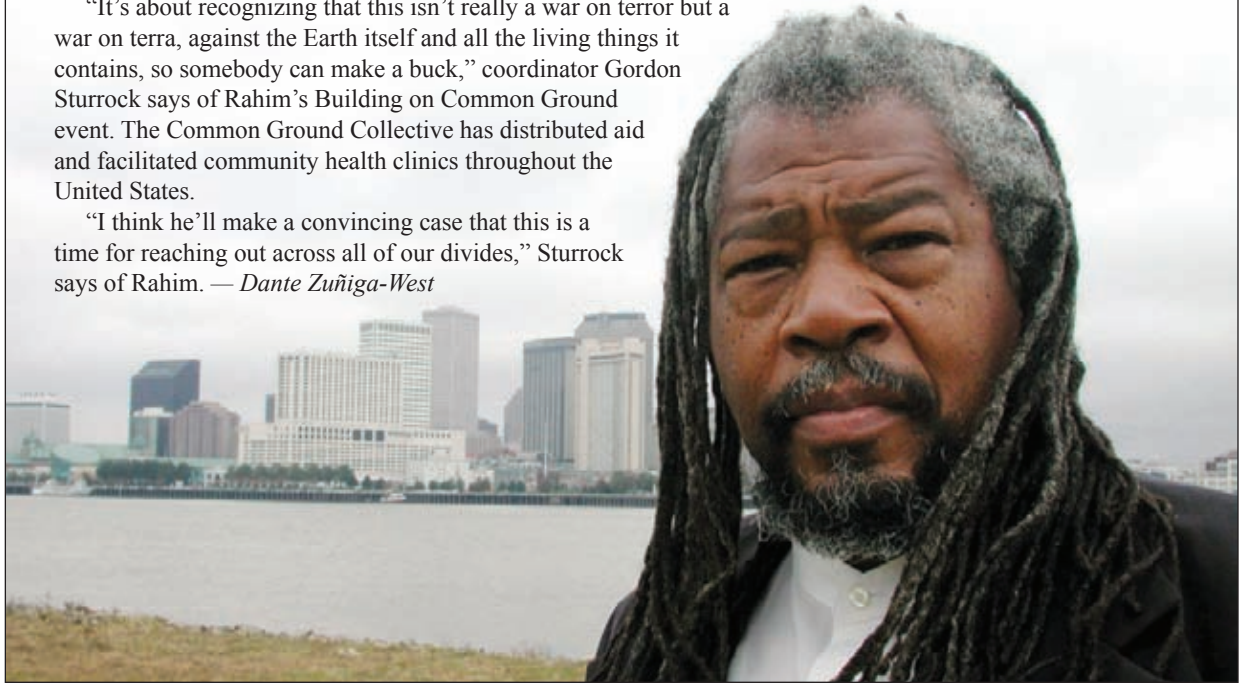


PHOTO BY TRIP JENNINGS

## PROTEST FOR THE FOREST

Over the dissent of more than one hundred protesters, Oregon’s State Land Board voted to drastically increase the clearcut logging on the Elliott State Forest on Oct. 11. Protesters organized by the Friends of Oregon’s Forests rallied at the Salem meeting in an effort to persuade the board, which is made up of the governor, secretary of state and state treasurer, to look for other ways of managing the forest.

The Elliott is Common School Fund land, meaning profits from the forest go to fund K-12 schools. “We want to see schools adequately funded but not at the expense of irreplaceable older rainforests,” says Josh Laughlin of Eugene-based Cascadia Wildlands, one of the groups participating in the rally.

Laughlin says there are “24,000 acres of commercially viable plantations on the Elliott.” He says these 30- to 60-year-old trees could be sustainably logged rather than clearcutting the older native and mature forests. “Better forest practices translate into improved fishing, recreation and carbon storage,” he says.

Rally participant Trip Jennings says the land board’s vote was “more representative of the interests of a special few, rather than the general public,” and he says rally participants were frustrated by the vote.

As the State Land Board left the meeting after the vote, protesters asked the members, who are all elected officials, “Who do you work for?”

Protesters at the rally held signs with slogans including “Save our salmon,” “Carbon not clearcutting” and “Timber barons are the 1 percent.” Kate Ritley, also of Cascadia Wildlands, says the vote was “a huge step in the wrong direction.” But she says forest groups plan legal challenges as well as future protests. “We’re not going to go down without a fight.”

As the rally ended, in response to cry of “I think we know what to do next!” the crowd shouted, “Occupy, occupy!” — *Camilla Mortensen*



In response to a concern from Councilor Betty Taylor, city planner Carolyn Weiss said the city is working on changing the building code to allow density while preserving solar access by requiring stepped or sloped setbacks.

Councilor Pat Farr said he was glad the city was working on the density issue. "One of the ways we prevent spreading out is by building up," he said.

Mayor Kitty Piercy said the city has made progress in cutting utility bills for low income housing by as much as half using federal stimulus funds for weatherization.

"This is really good news," said Councilor Andrea Ortiz of the energy and money savings.

McRae said the city is looking at ways to better align monetary incentives for landlords to weatherize if tenants are paying the utility bill.

But Piercy appeared willing to loosen a proposed "complete streets" policy calling for bicycle and pedestrian infrastructure in every project. "How do we build some flexibility around that?" she asked, calling for "some way of not locking ourselves in."

Taylor also questioned whether the city should not do more to keep neighborhood schools open for 20-minute neighborhoods. "It's one of the most important things," she said.

McRae said that he talked to 4J about the closures and found their reasons complex. "I'm not sure that's something we would choose to push fairly hard on," he said.

City transportation planner Rob Inerfeld said the city is working on a new transportation plan that will include a draft bicycle and pedestrian plan that calls for infrastructure to double walking and biking rates in the next 20 years.

McRae said a key element will be funding the bike and pedestrian improvements. Future street funding measures could include money to add new sidewalks and bike ways outside existing right-of-ways, he said. "Bonds could be passed that had funding set aside." — *Alan Pittman*



PHOTO BY DANTE ZUÑIGA-WEST

## EUGENE, OCCUPIED

The Bank of America protest organized by Occupy Eugene on Oct. 6 added local voices to the Occupy Wall Street protests taking the nation by storm.

Approximately two hundred people gathered at the intersection of East 11th and Pearl Street to protest in solidarity with thousands of others who rallied in the larger cities of New York, Los Angeles, Seattle, Portland and more. Protesters rallied against what they call the abuse of corporate power and misuse of federal funding. Activist Seamus An Naitair dressed as Robin Hood and used the rally as a catalyst to close his Bank of America account.

"While the service at this branch has always been really good, I just don't agree with what's happening at the top of their organization and all the taxpayer money that all those people received," he said.

"Give us our money back," An Naitair said, "Create jobs that are meaningful and are going to help us, the people."

In addition to another Bank of America protest on Oct. 13, Occupy Eugene is planning an occupation protest of its own at an as-of-yet undisclosed location on Oct. 15. Go to [occupyeugene.com](http://occupyeugene.com) or call 541-525-0130 for updates on protests, meetings and other organizing details. — *Dante Zuñiga-West*

## BICYCLE SHARING

Eugene may get a bike-sharing program where people can check sturdy bikes out of automated streetside kiosks.

The program depends on whether a grant comes through for a feasibility study and the study shows the bike rental system will work. The Lane Transit District has applied for an Oregon Department of Transportation (ODOT) grant to conduct the feasibility study through its federally funded point2point solutions program promoting alternative transportation.

Many other cities including Washington, D.C., Boulder, Colo., Madison, Wisc. and Boston, Mass. have used bike sharing programs to reduce traffic congestion, cut greenhouse pollution and promote fitness and livability. Portland and New York City plan to create bike share systems using a private vendor.

The feasibility study would examine the costs, benefits, preferred locations, operations and implementing steps for a bike share system in Eugene, according to information provided to the Metropolitan Policy Committee this week. The study will focus on downtown Eugene, close-in neighborhoods, UO, LCC and Northwest Christian University.

The Wisconsin-based B-cycle company demonstrated its bicycle share kiosk at the Eugene Celebration in August.

ODOT has \$21 million available to give "flexible funds" grants statewide. — *Alan Pittman*

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# WHERE WILL LANE VOTE?

The debate over whether and how to redraw voting district boundaries rages on in Lane County as concerns over gerrymandering continue.

On Oct. 5 members of the public testified before the Board of County Commissioners at a public hearing on the seven scenarios suggested by the citizens' task force working on the issue. The majority of the comments advocated scenario one — keeping the voter boundaries the same, says Commissioner Pete Sorenson.

After the hearing, Commissioner Jay Bozievich suggested another boundary scenario be added in addition to the ones suggested by the task force. He says, "Scenario eight is a revision to scenario six in response to the concerns of citizens of the Bethel area and Jerry Finigan's (Santa Clara Community Organization) rethinking his desire to put Santa Clara and River Road together in a single district."

Sorenson and task force member Scott Bartlett have contended that the districts are at risk of being gerrymandered in order to create a Republican board majority by altering the districts to load already liberal South Eugene with more Democrats and make districts like Rob Handy's North Eugene more conservative. Conservative City Councilor Mike Clark has filed a prospective petition to run for the North Eugene commission seat in the next election. Commissioners' seats are technically nonpartisan.

Some at the redistricting hearing objected to the eighth scenario being added after the public hearing had concluded, but Bozievich says there is precedent, as former commissioner Bill Dwyer made a similar motion to add an option during the last redistricting process 10 years ago with, he contends, less public review. "There will be ample time for the public to review all three scenarios and to provide input in written or oral testimony," he says.

The board voted three to two to send scenarios one, three and eight on for first reading, with Sorenson and Commissioner Rob Handy dissenting.



Sorenson says Bozievich's scenario eight oddly moves portions of City View into rural East Lane, "which appears to violate the provision of the Lane Charter which states East and West Lane are rural."

Bozievich argues, "Any scenario will require that the rural districts represent some Eugene-Springfield metropolitan areas in order to provide balanced population."

Sorenson says he advocates that the next public hearing, which he says will likely take place Oct. 25 or 26, be in the evening to allow county residents who work in the daytime to weigh in on the issue. The public hearings, he says, will only be on scenarios three and eight because there does not need to be an ordinance voted on by the board for scenario one, as nothing would change. *EW* will post updates on the votes and public hearings at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com). To see the redistricting scenarios, go to <http://wkly.ws/149>

— Camilla Mortensen

# PLEASE SEND BOOKS

Former Eugenean Miyoko Patricelli is a teacher in Jackson, Mississippi with Teach for America. She says if there is one thing she needs to support her in her teaching efforts, it is for her students to be able to read. The problem is they don't have books.

Patricelli is an alum of South Eugene High School and Eugene International High School and is in her second year with Teach for America. The organization places recent college graduates in rural and urban schools to help eliminate the educational inequity between low-income children and their wealthier peers.

Patricelli has spent the last year teaching high school math, but her students, she says, "are often not literate enough to tackle word problems."

She says Forest Hill High School where she is teaching 10th grade is "98 percent African American, over 90 percent of the students are on free and reduced lunches, and it is located about 10 minutes from the location where Medgar Evers was assassinated."

She says that one of the reasons her students have trouble reading is because "Jackson Public Schools lack very basic necessities, such as books. My 10th graders do not have books to take home for their English class."

She says the 10th grade English teacher Elise Patterson "simply cannot assign reading out of a book for homework" because there are not enough books for the students.

"Imagine, my students do not read books in English class," Patricelli says. She says instead of reading books, the students do grammar activities and read whatever articles and short stories that Patterson can make copies of with only a limited paper supply. The students need to pass English II and Algebra I tests to graduate, she says, "but they must do it without reading ... books."

Patricelli has teamed up with Patterson to try to get copies of *Night* by Elie Wiesel and *The Things They Carried* by Tim O'Brien. She has started a wish list at Amazon.com and, thanks to an email appeal she sent out, people have already begun to send books. To donate to the cause and buy a book or two — Patricelli says used copies are as cheap as \$8 including shipping — go to <http://wkly.ws/14g> and all the information needed, including the shipping address, is on the page. If you wish to purchase a book from another seller, such as one of Eugene's local bookstores, and send it, then Patricelli asks if possible to try to purchase the same edition as the one listed on Amazon. — Camilla Mortensen

# SLANT

• In *The Register-Guard's Blue Chip* special publication, which reads like the Chamber of Commerce newsletter, Dave Funk and Sarah Bennett are trashing downtown with hyped crime claims and pushing for **tearing up Kesey Square** at Broadway and Willamette and selling the park land to a developer. Are they nuts? Downtown needs more parks and public space to attract people to the city center, not less. Have these people ever been to a great city? Will they only be satisfied when they destroy enough of downtown and lay enough barbed wire and broken glass and hire enough armed enforcers to keep everyone who doesn't look exactly like them out of the city center? It's frightening that such power brokers — Funk is a confidant of the mayor and Bennett's family is constructing an office building with city subsidies — have such anti-public attitudes. Okay, Kesey Square does need some physical improvements. As suggested years ago, the city should give adjacent building owners loans and/or grants to knock windows and doors in the facing brick walls to build restaurants with outdoor seating that faces the plaza. That will put more people on the square and more eyes on the public space to solve any rationally perceived problems.

• Who knew we were going to feel so bad when we found out **Apple founder Steve Jobs** died Oct. 5? He's the man who made computers user-friendly, brought us the iPhone, iMac and iPad and made black turtleneck sweaters cool again. He wasn't perfect, nor are all Apple's policies, but not many people can say they changed the world. Jobs did. To quote an early Apple "Think Different" ad: "Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them."

Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do."

• The chattering classes keep inanely demanding goals and objectives and other mainstream markers from Occupy Wall Street, Occupy Portland, Occupy Eugene, etc.

These should be obvious if you've been following the news at all. But if you insist on a framework, here's the 2011-13 theme for the Wayne Morse Center for Law and Politics at the UO: "From **Wall Street to Main Street**, Capitalism and the Common Good" with an invitation to "Join us in exploring ways of modifying the U.S. capitalist system to make it more just, stable and sustainable." Russ Feingold, a former U.S. senator from Wisconsin and a leader of the progressive movement nationally, will give the Morse public address at 5 p.m. Nov. 7 in the EMU ballroom. His topic is "Corporate Power in Politics and the Economy; What the Citizens United Decision Means for Our Democracy." Check other events and speakers for this winter and spring at [waynemorsecenter.uoregon.edu](http://waynemorsecenter.uoregon.edu). The Morse Center is truly offering us the issues and solutions that the "occupations" are all about.

• **Kudos to public radio station KLCC** for taking a risk and changing its format. It's always hard to make a change, and worse when you're an institution around town, but we're loving more local news while at the same time keeping up with all the good music. Like what you hear? Support KLCC with a donation. Heck, support all your local news and entertainment!

• It's a wise move for the UO and President Lariviere to bring Robert Berdahl back to the campus to work on strategic and academic planning and funding while

Provost Jim Bean is off for a year. A highly respected history professor and Dean of Arts and Sciences at the UO from 1967 to 1986, Berdahl went on to become the president of the University of Texas (where he worked with Lariviere) and chancellor of the California system. He retired last spring from the presidency of the American Association of Universities. Portland is now his home,. He'll commute to Eugene **two days a week for this job which pays him \$96,000 a year**. That's the rub. Some former colleagues say that's a fair wage for his smarts and experience. Others on the campus are not so sure. But on Oct. 11, *The Register-Guard* announced Lariviere's appointment of Jamie Moffitt as the UO's new vice president of finance and administration at a salary of \$270,000 a year. That's an increase of \$49,000 for that job, according to the *R-G*. Two days before that *The Oregonian* ran a front-page story about collegiate faculty and administrators across the state demanding equal salaries to those Lariviere has instituted here. So what's the political upside in this down economy? The University of Oregon is still a state university in a state system. It looks like Robert Berdahl has his first assignment back in Eugene. It's called Political Science 101.

• When Eugene movie goers and activists will sit in a dark theater on sunny October weekend afternoons, something significant is happening. It was the **Good Works Film Festival** Oct. 7-10 at the Bijou, Hult Center and Eugene Public Library. Good crowds, often full houses, watched provocative documentaries and talked about them afterward. Cynthia Wooten and Linda Blackaby, both former Eugeneans now living in the Bay area, brainstormed and put together this creative prototype for cities across the country. Their theory is that a good documentary will move the viewer to action. We're looking forward to next year.



# Heavy Metal

Uranium mine would bring jobs, at what cost?

It's a classic conundrum. Billy Bell, the tribal chairman of the Fort McDermitt Paiute and Shoshone Tribe, calls it "the two-headed beast." A proposed uranium mine about 10 miles from the Fort McDermitt Reservation, if it is actually feasible, could offer jobs and a needed economic jolt to the tribe and nearby community, but it also has the potential to contaminate the land, air and water with heavy metals and radiation and damage Native American cultural areas.

Bell says that the reservation, just over the border from Oregon in Nevada, is in a remote area and "we have the social impacts of a low economic community." Like the inner city, he says, dropout rates are high, as is joblessness and drug and alcohol use.

Bell says that the tribe is interested in the jobs potential but is leaving the negotiating table open. He says, "We are about 85 percent dependent on federal resources in funding. And the uncertainties of how Congress is handling budget cutbacks and shortfalls means we have to look at other avenues of economic development to sustain the tribe into the future."

He says, "Just generally, I guess, and I don't want to speak for any group, some community folks are pretty excited about something different coming to the area." But Bell says the tribe must also consider that risks to the community's physical and cultural health could also be high, as has been the case with past uranium mines on or near tribal land.

Lachlan Reynolds is the managing director of Australian Energy Ventures and president of its subsidiary, Oregon Energy, which owns the rights to the proposed mine known as the Aurora deposit. He says if the mine goes through, "the operation would support 150 full-time jobs." Reynolds says in mining a rule-of-thumb is to "multiply by three in terms of indirectly related jobs," resulting in a "fairly significant number of both skilled and unskilled jobs." He expects the mine's life to be about eight to 12 years and says the open-pit mine, the process facility on site and tailings facility will be constructed to the highest state and federal standards.

"Oftentimes we hear about the economic benefits of mining," says Liz Nysson of the Oregon Natural Desert Association, which has begun looking into the proposed mine. But she says, "That argument goes moot when considering the enormous burden that could fall on taxpayers."

There is only one currently operating conventional uranium mill in the U.S., the White Mesa Mill near Blanding, Utah, according to Chris Shuey of the Southwest Research and Information Center, a group that provides information to the public on energy development and resource exploitation.

Shuey says, "It's not likely that an open-pit mine, along with its surface facilities, could be operated profitably at today's uranium spot market prices, or even at prices that are typically higher for long-term supply contracts."

According to Shuey and SRIC, the initial questions about proposed mines like this are "not really about the potential environmental and public health impacts, as important as those concerns are." He says, "The first questions are about the economic feasibility of a new mine and mill complex in a depressed uranium market," and more questions revolve around the "viability of small uranium companies that form out of bigger companies or companies that have failed, which raise enough money to buy minerals data from previous exploration operations, put together a board of directors of re-treaded mining company executives and throw together impressing-looking websites." Paul Robinson of SRIC calls this "mining investors," not uranium.

Reynolds says Oregon Energy is prepared to spend \$200 million to establish and input \$150 million on an annual basis into the mine.

Robinson says that Oregon Energy's most recent press release updating its exploration drilling at the Aurora deposit indicates a low uranium content. This low value, Robinson says, might be why the previous owner of the mining rights to the Aurora deposit, Uranium One, decided to sell the property without mining it. Uranium One is controlled by the Russian Atomic Ministry ROSATOM through its uranium-mining subsidiary ARMZ, which attained majority ownership by selling Uranium One shares in uranium mines in Kazakhstan, Robinson says.

On Oct. 10, the Australian government approved the environmental impact statement for the massive expansion of the Olympic Dam uranium and copper mine in that country. Analysts predict that the mine's expansion could flood the market and drive uranium prices even lower than their already low post-Fukushima disaster levels. According to his online resume, Reynolds was a senior exploration geologist for the Olympic Dam mine.

Before the mine ever comes into being, Shuey says, there is a long permitting process, which includes opportunities for public input through the BLM, which oversees the land the mine would be on, the Department of Geology and Mineral Industries and the Nuclear Regulatory Commission. The process could take five to 10 years.

But Bell and the Fort McDermitt Paiute and Shoshone Tribe need to make decisions now based on the possibility of Oregon Energy going ahead with its plan to turn 3,000 acres of federal land into the site of a gaping open-pit mine.

"It's going to be a blight on the land, and impact ground and surface waters," says Sarah Fields of Uranium Watch,

which works on the environmental impacts associated with current and historical uranium milling in Utah.

Bell says in addition to financial impacts, the tribe is weighing the cultural and environmental impacts the uranium mine could have. For example the Cold War-era Midnite Mine and its mill in Washington state, adjacent to the Spokane Indian Reservation, left behind 33 million tons of radioactive rock and ore and led the Agency for Toxic Substances and Disease Registry to caution tribal members there against eating wild game, fish or plants gathered from the drainage where the groundwater is contaminated with heavy metals and radionuclides.

That mine closed in 1981, and last week the federal government reached a \$193 million settlement with Newmont Mining and its subsidiary for the clean-up.

Reynolds told both *EW* and Bell that the Oregon mine would use newer techniques to curtail the contamination of the past but was unable to give specifics, saying it was too early in the process.

"This is not their first rodeo," Bell says. "They are just not saying it because by law they don't have to."

"There's never enough monitoring of the actual impacts," says Fields. "These companies are in it to make money and one way to do it is by ignoring regulations." She says a state like Oregon, with very little history of uranium mining and its impacts — the exception being the Lucky Lass and White King Superfund sites near Lakeview — needs public involvement. She says, "Even if you think you are for this mine, look over the shoulders of regulators."

According to Fields, dust from the site, possibly contaminated with arsenic or radioactive materials "blowing offsite and eaten, consumed, breathed in by grazing animals, the native fauna or human beings," has been a concern for those near uranium mining in Utah and could be an issue in Oregon.

Bell says the health effects on tribal members who might work in the mine are a concern, as is whether dust, traffic and transmission lines from the mine would have an effect on wildlife traditionally hunted by the tribe.

In addition to economics, health and the environment, the uranium mine could have cultural impacts to the tribe. "It's secluded from the general public enough right now, but what kind of traffic is it going to bring into the area, and is it going to disrupt the sacred sites?" Bell asks.

"Agriculture and mining has always been an integral employment source for the community," Bell says, and Oregon Energy has said it wants to be a "partner" in the community. "Sometimes our interests in the tribe conflict," Bell says. "How do we balance that?"

*EW*

Part of an *EW* series on mining in Oregon.

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# DeFazio Does It

DEFAZIO TAKES ON THE FRUMIOUS BANDERSNATCH AND OTHER OREGON ISSUES by Camilla Mortensen

**C**ongressman Peter DeFazio is taking his vorpal sword in hand again. In this time of political confusion that pits Tea Partiers against the Democrats and the Dems against themselves, and when half of what politicians say makes no more sense than Lewis Carroll's "Jabberwocky," Oregon's longtime 4th District representative takes great pleasure in cutting through the political confusion.

His Oct. 5 Occupy Wall Street-inspired diatribe on the economy and the financial bailout was vintage DeFazio. It's not often that CSPAN coverage spawns a viral hit, but the clip of DeFazio railing against Wall Street and accusing financiers of having "gambled our economy into oblivion" is giving it a shot despite a lack of media coverage.

If it seems like DeFazio's last congressional race just ended, it did. Members of the House of Representatives are elected every two years, while senators run every six years. There's little more than a year to go before the 2012 election, which looks to be a rematch with DeFazio running against Tea Party Republican Art Robinson. The fray has already begun.

*EW* sat down with DeFazio to hear what he had to say about everything from Wall Street to county payments to the upcoming elections.

## American Awakening

"DeFazio is one of the few congresspersons that is with the 99 percent," writes one of the commenters on the less-than-four-minute general speech before the House in which DeFazio took swipes at Republicans, financiers and the Tea Party. "There's been this amazing political jiu-jitsu where somehow the Republicans aided by the Koch Brothers who subsidized the Tea Party have changed the narrative," DeFazio says in the clip. "It was the government. It was over regulation. Over regulation?" he asks sarcastically. "Oh come on guys, there were no rules; they gambled our economy into oblivion."

He continues, "But now this fall, something's happening. Something in this land is happening, I call it the American Awakening. The occupation of Wall Street, which is now spreading to other cites." DeFazio defends the protesters against critics who say they ought to be looking for jobs: "Their future has been stolen from them ... No, they don't have jobs! What are we doing to create jobs and give these kids a future in this country?"

"It is time to begin to deal meaningfully with these problems in this country," DeFazio says.

This isn't the first time DeFazio has stood up and yelled about what he believes, and it's not just Oregonians who have noticed his tendency to get a little hot under the collar and go forth kicking ass and taking names. Back in 2009 the Oregon Democrat came to national attention not just when he voted against President Obama's stimulus bill, but also when Obama, in response to DeFazio's call for more infrastructure spending, said to him, "Don't think we're not keeping score, brother."

News-based satire newspaper and website *The Onion* did a feature on DeFazio in November 2010 in which the representative was the sole survivor of a literal congressional bloodbath, with lines like "the 12-term Oregon congressman and de facto leader of the free world acknowledged that although many challenges lie ahead — including explaining his situation to foreign nations, figuring out how to print money, and combating the marauding bands of Tea Party activists now violently patrolling the streets of Washington — he remains confident that he will soon be able to get the U.S. government back in working order."

## DeFazio on the Economy

The real DeFazio is pretty confident he could get the government back in working order, if given the chance. And for this senior member of the House Transportation and Infrastructure Committee, infrastructure is the name of the game. Obama's jobs bill is OK, he says, and better news is that the president has been stepping up lately.

"This is kind of like the guy we selected and elected and voted for, for like two weeks now, and that's great," DeFazio says. "He has said he isn't going to just take cuts, and he wants investment, so that's good."

But the congressman doesn't hold back on his critique of the president and his administration's handling of the economic crisis: "If you look at the bill itself, it's 11 percent infrastructure, about another 7 percent school construction. Basically, building things is less than 20 percent of the bill, and 57 percent of the bill is tax cuts. And tax cuts don't work."

"I like the fact he's fighting for something," he says of Obama. "I like the fact that some of it is infrastructure and schools, but it's not enough."

DeFazio says he's "taken a lot of flak recently for being too critical of Obama." But he says to his own critics, "I'm trying to help. He has to succeed. Democrats have

to succeed so we don't wind up with someone like (Texas Gov. Rick) Perry as President."

According to DeFazio, we have been cutting taxes since 2001, and we've expended 5 trillion dollars on them and doubled the debt. "We have the economy of tax cuts based on a quaint theory of economics that was relevant when I was in college, which was a very long time ago," the 64-year-old congressman says.

Former president George W. Bush tried to solve the problem by writing big checks to a lot of people, DeFazio says. The idea was that folks would spend money and buy things. But "if people buy stuff, it was made in China," he says. Or people used their refund to pay down debt or save. He says Obama's former top economic adviser Larry Summers' solution was to give so little money that people won't know they are getting it and thus they would go ahead and spend it. "I said 'Larry, that's really bad economics and really bad politics,'" DeFazio says, "but other than that it's a good idea."

DeFazio made headlines in 2009 when he suggested in an MSNBC interview that President Obama should fire Summers and Treasury Secretary Timothy Geithner.

If he could choose a new principal economic adviser, it would be 2001 Nobel Prize in economics winner Joseph Stiglitz. DeFazio also says that he'd go with 2008



PHOTO BY TODD COOPER



## DeFazio on Occupy Wall Street and the future of this country

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prizewinner and *The New York Times* op-ed columnist Paul Krugman too, now that he's "come around" on trade.

Obama's current advisers? "They're dealing with the financial crisis, not the structural economic crisis," he says.

In a recent letter to supporters, DeFazio wrote that there are 150,000 bridges across the nation in need of repair or replacement, and the Willamette River's flood control system is at 85 percent of capacity because the Army Corps needs \$100 million for repairs.

"The vision from the other side is sort of nihilism," DeFazio says. They "want a government we can drown in the bathtub." He points out that if there is a rain-on-snow event and the dams fail, "How much is the damage going to be? More than a \$100 million. How stupid is this non-philosophy of theirs?"

House Republicans are making a mistake, he says, in cutting infrastructure funding. "Tax cuts," he says, "don't create jobs."

What's DeFazio's solution? "A quarter of the deficit is due to people not working," he says, "Give me a hundred billion dollars; let me spend it on infrastructure. For that amount of money, I can put several million to work building stuff that will last for generations." Money borrowed now could be used to fix infrastructure and bridges and create transit systems with long-term benefits, DeFazio says.

## County Money

While the politicos in Washington, D.C., debate how to solve the nationwide economic crisis, DeFazio's constituents back home in Oregon want to know where the

man is on the logging and timber payment issues that affect Oregonians.

Back in the 1990s, as the logging wars peaked, counties in Oregon, Washington and California started to get federal payments to make up the massive cutbacks on logging on federal lands that came into place as people began to realize the ecological effects of logging on endangered species like northern spotted owl and salmon. These payments made up for the loss of timber receipts in counties like Lane, where instead of tax revenue-generating private land, large areas are made up of federal land.

In 2000 the Secure Rural Schools and Community Self-Determination Act was introduced to ensure counties would get their needed funding. It was reauthorized in 2008 and expired in September of this year. Now Lane County and other counties like it face a massive budget shortfall.

DeFazio has come up with a trust plan that he hopes would go a long way to solving some of the county funding issues, while at the same time preserving old-growth forests. DeFazio says the plan would be to split the BLM's O&C lands between conservation and logging, with each of the two sections managed by a board of trustees, creating a conservation trust and a timber trust.

So far this plan has not been written up into legislation, DeFazio says, and exactly what percentage of land would go into each trust has not been decided as he is awaiting a detailed inventory of the land in question.

A bill was recently introduced in the Senate to renew the county payments and hopefully, DeFazio says, give counties time to work out a more permanent solution, such as his trust plan.

## Wingnut Opposition

DeFazio must have thought he'd fallen down the rabbit hole last year when his first serious opposition for the 4th District congressional seat that he has held for a 23-year stretch arose in the guise of radiation-embracing Tea Party favorite Art Robinson. This opposition got even weirder when it was revealed that this Mad Hatter of a candidate (who did not respond to a request for comment) got \$750,000 from a New York hedge fund manager for his campaign. That same hedge fund manager, Robert Mercer of Renaissance Technologies, has begun to contribute to Robinson again, possibly in opposition to DeFazio's call to reinstate a tax on Wall Street speculators.

"He's capable of raising much more money than a normal nutcase," DeFazio says.

In addition to advocating for small doses of radiation as a health measure and publishing articles in his newsletter *Access to Energy* on the benefits of dumping nuclear waste in the oceans, Robinson has claimed that human-caused global warming doesn't exist, that the pesticide DDT should never have been banned and that public schools should be abolished, calling them "nationalized child-abuse." (See *EW* 8/12/2010)

Robinson raised more than \$1 million for his last bid against DeFazio and has already begun fundraising for the 2012 race. But some of Robinson's Federal Elections Commission filings look a little odd. According to his FEC filings, Robinson reported receiving aggregate contributions over the maximum of \$4,800 from 19 different donors. And 12 contributors made aggregate contributions exceeding \$2,400 after the date of the May 18 Republican primary, but do not appear to have made any indication that Robinson was raising this to retire his primary election debt.

Robinson has indicated his belief that he was entitled to raise funds under a separate \$2,400 limit for both the Independent and Constitution Party because he was a candidate for those parties, as well as the Republican Party. The FEC has indicated in the past that this is not the case.

Of the 50 or so donors to his 2012 effort listed so far on the FEC filings website, only seven are from Oregon.

Since the 2010 election, Robinson has retained the media limelight with attacks on Oregon State University. He accused the school of retaliating against his children because of his 2010 campaign against DeFazio. Robinson's accusations appeared to have been based on DeFazio's support for Oregon's public universities and community colleges. Robinson called OSU a liberal socialist institution and labeled a professor in the nuclear engineering department a "militant feminist."

As he approaches an election year where President Obama remains unpopular, Republicans control the House and his opponent could be able to raise millions against him, is DeFazio worried?

"I think I can be outspent 2-1 and still win," he says. **EW**

To see DeFazio's take on Occupy Wall Street, go to his YouTube page at <http://wkly.ws/14i>



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# what's happening



23movies



25music



29garden

## 13thurs

Sunrise 7:25am; Sunset 6:32pm  
Av High 66; Av Low 41

**BENEFITS** "One Hot Latin Night," Eugene Concert Choir auction dinner fundraiser, 5:30pm, Valley River Inn. \$65.

**FILM** Reel Rock: rockclimbing films, 7-9pm, PLC 180, UO, 346-4365. \$7, \$5 UO stu. & OP Co-op.

**FOOD/DRINK** Lane County Farmers' Market, 10am-3pm today & Thursday, Oct. 20, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday, Friday & Thursday, Oct. 20, 295 River Rd., call 513-4527 for info.

Extreme Beer Tasting: A Night of New Belgium, 4-6pm, Supreme Bean, 2864 Willamette St. FREE.

**GATHERINGS** Occupy Eugene, 3:30pm, Bank of America, 201 E. 11th Ave.

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission, 5:30pm, City Hall McNutt Room, 777 Pearl St.

Santa Clara/River Road Outreach & Learning Project Community Forum, 6:30pm, River Road Park Annex, 1055 River Rd.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Hearing Loss Association Meeting: Dogs for the Deaf, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: The Science of Bees, all ages, 7pm, Cozmic Pizza. \$5 sug. don.

### KIDS/FAMILIES

Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

In the course of her activism against the death penalty, **Sister Helen Prejean** has witnessed five executions, written two books and founded Survive, an advocacy organization for the families of murder victims. Prejean will speak at six different events in Eugene from Sunday, Oct. 16, through Wednesday, Oct. 19. See the lectures/classes sections for more information.



### LECTURES/CLASSES

"The Future of Korean Identity & the Changes of Communication," Min-Sun Kim, Department of Communicology, University of Hawaii, 2:30pm, EMU's Mills International Center, UO, 346-1521. FREE.

Is Your Business Ready for Business? 6pm, downtown library. FREE.

"Ecology of Mushrooms - The Essential Roles of Mushrooms in Our Environment" w/Jake Hurlbert, 7pm, Science Building 115, LCC, cascademycology.org FREE.

**LITERARY ARTS** Reading by Michelle Latilais, 8pm, Knight Library, UO. FREE.

**MUSIC** The Emerald City Jazz Kings: Jukebox Saturday Night, 7:30pm today & 2pm Sunday, The Shedd, 434-7000. \$18-\$30.

Miranda Lambert, 7:30pm, Matthew Knight Arena. \$29.75-\$47.75.

David Grisman Bluegrass Experience, 8pm, McDonald Theatre. \$25 adv., \$30 day of.

Chad VanGalen, Gary War, indie folk, 9pm, Sam Bond's. \$10.

Petunia & the Vipers w/Red Raven Follies, rockabilly, western swing, 9pm, WOW Hall. \$10 adv., \$12 door.

### OUTDOORS/RECREATION

Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 20, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Rock Climbing, ages 4 & up, 5:30-8:30pm today, Tuesday & Thursday, Oct. 20, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 20, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SPIRITUAL** Plumbing the Depths of Sukkot w/Rabbi Helen Plotkin, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave.

**THEATER** *Brighton Beach Memoirs*, 7:30pm today, tomorrow & Saturday, LCC., www.lanecce.edu/tickets \$12, \$10 stu., staff & sr.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*Avenue Q*, 8pm today, tomorrow & Saturday, 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. \$16-\$28.

## 14fri

Sunrise 7:26am; Sunset 6:31pm  
Av High 65; Av Low 41

**BENEFITS** Total Hip, benefit for Makindu Children's Center,

rock, all ages; RSVP for 6pm Farmer Diner Dinner, \$25; 8pm, Cozmic Pizza. \$5-\$20.

**COMEDY** Brickwall Comedy Club: Joe Fontenot, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St., www.brickwall-comedy.net \$10

**FILM** *Deep Green*, 7pm, Westminster Presbyterian Church, 777 Coburg Rd. Don.

*Breaking Trail*, 7:30pm, Backcountry Gear, 1855 W. 2nd Ave. \$10, \$5 stu.

**FOOD/DRINK** For the Love of Mushrooms: two nights lodging, gourmet meals, lectures & forays, today, tomorrow & Sunday, Oakridge Hostel, 48175 E. 1st St., Oakridge, www.oakridgehostel.com \$300.

Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 5pm Springfield Art Walk, 6pm showing of *Food, Inc.*, last market of 2011 season, 3-7pm, 5th & A, Spfd.

The Corner Market continues. See Thursday, Oct. 13.

**GATHERINGS** City Club of Eugene: "New Directions in Managing Oregon's Federal Forests," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Teen Volunteer Information Fair, ages 13-18, noon-3pm, Ophelia's Place, 1577 Pearl St. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Meet & Greet w/Springfield Mayor Christine Lundberg during Springfield Art Walk, 5-7pm, City Hall, 225 5th St., Spfd. FREE.

BRING Garbage Gala: a Trashion Show, 6-8:30pm, 194 W. Broadway. \$100 or two for \$150.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Altar of Love Weekend Immersion, 8-11pm today, noon-midnight tomorrow, 11am-6:30pm tomorrow, Just Breathe Yoga, 2868 Willamette St., www.justbreatheeverybody.com \$65.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Nearby Nature No School Day: Harvest Tales & Treats, ages 6-9, 8:30am-3pm, Alton Baker Park, www.nearbynature.org \$35, \$30 mem.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Lego Club, ages 2-13, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

### LECTURES/CLASSES

Avoiding Science Anxiety: How to Teach Science with a Non-Science Background, 9am-noon, The Science Factory, 2300 Leo Harris Pkwy, 682-7888. \$12.

Malik Rahim: Building on Common Ground: Cooperation & Preparedness in Turbulent Times, 7pm, First Christian Church, 1166 Oak St. Don.

**MUSIC** Oregon Old-Time Fiddlers District 6: acoustic jam & finger-food potluck, 7-10:30pm, Crow Grange, 85994 Territorial Hwy., Veneta. Don.

Thad Beckman, 7:30pm, Tsunami Books, 2585 Willamette St. \$11.50 adv., \$12 door.

Francesco Buzzurro & Richard Smith: One World, Two Guitars, 8pm, Beall Hall, UO. \$10, \$8.

AND AND AND, White Arrows, Adventure Galley, Jultopia, rock, 9pm, WOW Hall. \$8 adv., \$10 door.

Blue Lotus, Lewi Longmire, rock, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "The De'AmPy Soul Hama Show," local artist's talents on a national forum via television, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," Marc hosts a shadow DJ & tells everyone they are going to die while playing bad Halloween music, 11pm, Comcast channel 29.

### OUTDOORS/RECREATION

Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Friday Night Skate, 8-10pm, Willamalane Center, Spfd. \$3, \$1 skates.

**SOCIAL DANCE** Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis', 94 W. Broadway. \$5.

**SPIRITUAL** Succah Crawl: singing, drums & potluck, 6-8:30pm, 5257 Fox Hollow Rd., info at 514-2571.

Spiritual Meet & Greet, Anja from Ancient Light on Wicca, 7pm, Metamorphosis Spirit World Tree, 797 Hwy 99 N, 844-2339. FREE.

**THEATER** Fred Crafts' Radio Redux: *Treasure Island*, 7:30pm today & tomorrow, 2pm Sunday, Wildish Community Theater, 630 Main St., Spfd. \$13, \$10 stu. & sr.

*Cabaret*, 8pm today & tomorrow, 2:30pm Sunday; through Nov. 6, Cottage Theatre, 700 Village Dr., Cottage Grove., www.cottagetheatre.org \$21, \$19 stu. & sr.

*Communicating Doors*, 8pm today, tomorrow & Thursday, Oct. 20; 2pm Sunday; through Oct. 29, The Very Little Theatre, 2350 Hilyard St. \$10-\$15.

*My Way: A Musical Tribute to Frank Sinatra*, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

*Brighton Beach Memoirs* continues. See Thursday, Oct. 13.

*Avenue Q* continues. See Thursday, Oct. 13.

## 15sat

Sunrise 7:27am; Sunset 6:29pm  
Av High 65; Av Low 41

**ART/CRAFT** Nuno Silk Scarf Making, 9am-1pm, Thimbleberry Felt Designs, 2630 Agate St. \$55.

Creating Fabric Postcards Workshop w/fabric artist Meisha Linwood, 1-2:30pm, 224 E. 11th Ave., reg. 520-8855. \$15.

**BENEFITS** Hot Club Eugene, benefit for The Jazz Station, 8pm, 124 W. Broadway. \$10-\$25 sliding scale.

**COMEDY** Brickwall Comedy Club: Joe Fontenot continues. See Friday.

**FILM** Cinema Meets Culture Series: *A Midsummer Night's Dream*, Pacific Northwest Ballet





at Sadler's Wells, noon today & tomorrow, 8pm Tuesday, Bijou Art Cinemas, 492 E. 13th Ave. \$12, \$9 sr., \$7 age 12 & under.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

Seminar: Cheese Making, 1-3pm, Down to Earth, 532 Olive St. FREE.

For the Love of Mushrooms continues. See Friday.

**GATHERINGS** Saturday Market, 10am-5pm, 10am Lonesome Randall, 11am Tracy Chipman, noon Sun Bossa Duo, 1pm Dana Hubbard, 2pm Soce, 3:30pm Groove Liberation Front, 8th & Oak, see www.eugenestat-urdaymarket.org for info. FREE.

Emerald Empire HempFest Volunteer Meeting, noon, 687 River Ave.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

**KIDS/FAMILIES** Family Music Time w/Kris Olsen, 10:15am, downtown library. FREE.

**LECTURES/CLASSES** Cottage Grove Historical Society: The Fall and Rise of the Chambers Bridge, 10am, Cottage Grove Community Center, 700 E. Gibbs St.

Yi Jin Jing, "where Kung Fu meets Yoga," 10am, J-Tea International, 2778 Friendly St. \$15.

Brian Kahn: *Real Common Sense: Using Our Founding Values to Reclaim the Nation and Stop the Radical Right from Hijacking America*, 3pm, downtown library. FREE.

**MUSIC** Oregon Old-Time Fiddlers District 6: acoustic jam & finger-food potluck, 10:30am-4pm, Crow Grange, 85994 Territorial Hwy., Veneta. Don.

Monitor w/Joe Savage & Autumn Rose, 6pm, FREE; IlGato, Mood Area 52, acoustic, 9:30pm, \$5, Sam Bond's.

Bradamante, 7:30pm, Collier House, UO, www.bradamante.com

The Acorn Project, The Koozies, jam, all ages, 9pm, Cozmic Pizza. \$5.

**ON THE AIR** "The De'Ampy Soul Hama Show," Teasers of upcoming DMP Children's TV, featuring works of Eugene's Miko, Alex of NYC, random West Coast characters, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: hike Grizzly Peak, 10 miles; bike Lorane - Doane Hill Loop, 35 miles, info & sign up obsidians.org

Double Trouble, 200 mile ride, 6am, post-ride party at Imperial River Co., 21 & up, 304 Bakeoven Rd., Maupin, http://raceacrossoregon.com \$50.

GEARs Bike Ride: Gimpl, Bailey Hill, FRBP, 40 miles, 9am, Vero, 205 E. 14th Ave., www.eugenegears.org FREE.

Pre's Trail Cross Country Challenge, 3-8k, 9am, Alton Baker Park, www.runnerspace.com

Football: Ducks vs. Arizona State, 7:15pm, Autzen Stadium.

**PETS** Supurr Saturdays, reduced adoption fees for adult cats & kittens, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd.

**SOCIAL DANCE** Beginning salsa drop-in class w/Florabelle & Saul, 3-4pm, Eugene Ballet Academy on 1590 Willamette St. \$10.

Barn Dance for Seniors, 7-9:30pm, Petersen Barn, 870 Berntzen Rd. \$2.

**SPIRITUAL** Succah Crawl: Shabbat lunch potluck, no red meat or shellfish, organic chicken only, 11am, address at adolam.org@gmail.com

Lunch in the Sukkah, 12:30pm, Temple Beth Israel, 1175 E. 29th Ave.

**THEATER** *So Long Saloon: How the West Got Dead*, 7pm, Florence Events Center, 715 Quince St., Florence. \$45.

*Avenue Q* continues. See Thursday, Oct. 13.

*Brighton Beach Memoirs* continues. See Thursday, Oct. 13.

*Communicating Doors* continues. See Friday.

Fred Crafts' Radio Redux: *Treasure Island* continues. See Friday.

*My Way: A Musical Tribute to Frank Sinatra* continues. See Friday.

**VOLUNTEER** Friends of Trees Eugene Amazon Creek Work Party, gloves, tools & refreshments provided, 10am-1pm, Roosevelt between Danebo & North Terry, 632-3683.

**16sun**

Sunrise 7:29am; Sunset 6:27pm  
Av High 64; Av Low 41

**BENEFITS** CROP Hunger Walk, 1 mile or 3 miles, benefit for FOOD for Lane County & Church World Services, 1pm reg., 2pm walk, big shelter, Alton Baker Park, www.cropwalk.org

**FILM** *Nefarious, Merchant of Souls*, documentary on human trafficking, 5pm, 5297 B St., Spfd. Don.

Cinema Meets Culture Series: *A Midsummer Night's Dream* continues. See Saturday.



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Backcountry Gear screens *Breaking Trail* Friday

**FOOD/DRINK** Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

For the Love of Mushrooms continues. See Friday.

**GATHERINGS** Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

World Food Day Right2Know March & Rally w/Sister Helen Prejean, march to old federal building at 7th & Pearl, 2-5pm, outside Knight Library, UO.

**KIDS/FAMILIES** Bats & Ghosts crafts, 3pm, downtown library. FREE.

**LECTURES/CLASSES** Yi Jin Jing, "where Kung Fu meets

Yoga," 10am, J-Tea International, 2778 Friendly St. \$15.

Sister Helen Prejean speaking event, 11am, First United Methodist Church, 1376 Olive St.

Trap Neuter Return Training Seminar, 1pm, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503. FREE.

Nicki Scully & Mark Hallert: *Planetary Healing: Spirit Medicine for Global Transformation*, reading & signing, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** The Whispering Pines, Americana, rock, 6pm, Cozmic Pizza. FREE.

Ala Nar, Wahid, Crandell Trio, acoustic fusion, 8:30pm, Sam Bond's. \$5.

The Emerald City Jazz Kings: Jukebox Saturday Night continues. See Thursday, Oct. 13.

**OUTDOORS/RECREATION** GEARS Bike Ride: Hamm Rd. via Lorane Hwy, 46 miles, 9am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

**SOCIAL DANCE** Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Viennese Waltz lesson followed by dance, 5-7pm, Reach Center, 2520 Harris St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see [www.eugeneCASINeros.com](http://www.eugeneCASINeros.com) for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-

## Sister Helen Prejean Author of *The New York Times* bestseller *Dead Man Walking*

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**TUESDAY, OCTOBER 18, 2011**  
**"Life, Death, and the Struggle  
for Human Rights"**

7:00 p.m.

Sister Helen  
EMU Ballroom  
1222 E. 13th Avenue  
University of Oregon  
book signing to follow

**WEDNESDAY, OCTOBER 19, 2011**

7:00 p.m.

Sister Helen Panel Discussion—  
International Human Rights  
111 Lillis Hall  
955 E. 13th Avenue  
University of Oregon

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## Oregon Humanities Center

2011-12 Tzedek Professorship in the Humanities presents  
a lecture by Stacy Bannerman

## The War at Home

What America's Longest War Has Shown Us  
About Who We Are, and Who We Can Become



October 18, 2011  
7:30 p.m.  
182 Lillis Hall  
955 E. 13th Ave.  
UO Campus

Free and open to the public.  
No tickets or reservations.  
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please call (541) 346-3934.

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Tracy Chipman plays the Saturday Market

10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Unity of Religions – One Divine Light devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St., [www.eugenebahai.org](http://www.eugenebahai.org) FREE.

Succah Crawl: BBQ, 4-6pm, 2935 Onyx St., info at 514-2571.

**THEATER** Avenue Q continues. See Thursday, Oct. 13.

Communicating Doors continues. See Friday.

Fred Crafts' Radio Redux: Treasure Island continues. See Friday.

## 17mon

Sunrise 7:30am; Sunset 6:26pm  
Av High 64; Av Low 41

**FILM** Teen Movie Night: *I Am Number Four*, 5-7pm, Springfield Library, 225 5th St., Spfd. FREE.

Movie Night: *This is What Democracy Looks Like*, 7pm, Cozmic Pizza. FREE.

**GATHERINGS** All-School Assembly w/Sister Helen Prejean, 9am, Kelly Middle School, 850 Howard Ave.

Town Hall w/Reps. Nancy Nathanson & Val Hoyle, 5-6pm, Campbell Center, 155 High St.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

SASS Monday Night Drop-in Group, for all 18+, female-identified survivors of sexual assault and abuse, past or recent, doors lock at 7:05pm, 7-8:30pm, 591 W. 19th Ave., 343-7277. FREE.

Bingo w/Tom Heinl & Scott K., 9pm, Sam Bond's. FREE.

**LECTURES/CLASSES** Late Morning Health & Wellness Introduction, 10:30am, Eugene United Methodist Church, 1376 Olive St. \$10.

"Marital Borders: Nation, Population, and Sovereignty across the Taiwan Strait," Sara Friedman, 3:30pm, Knight Library Browsing Room, UO, 346-1521. FREE.

Intro to eBooks, 5pm, downtown library, reg. 682-5450. FREE.

Vision and Learning: Could a learning problem really be a vision problem? 6pm, downtown library, [www.visionforlearning.org](http://www.visionforlearning.org) FREE.

Sister Helen Prejean speaking event: 7pm, Temple Beth Israel, 1175 E. 29th Ave.

Vegetables in Art & the Art of Vegetable Breeding w/Jim Meyers, 7pm, Garden Club, 1645 High St., [www.avidgardeners.org](http://www.avidgardeners.org)

Native Plant Society: native Oregon plants from the wetlands w/Melanie Gisler, 7:30pm, EWEB, 500 E. 4th Ave., 345-5531. FREE.

**MUSIC** Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

**ON THE AIR** City Club of Eugene: "New Directions in Managing Oregon's Federal Forests," 6:30-7:30pm, 89.7 FM.

**SOCIAL DANCE** Scottish Country Dance, 7-9pm, Vet's Green Room, 1626 Willamette St. \$5 sug. don.

West Coast Swing, 7pm lesson, 8-10:30pm dance, The Vet's Club, 1626 Willamette St. \$6, \$4 mem. & stu., first time FREE.

**SPIRITUAL** Succah Crawl: deserts, 6pm, 1059 Hilyard St., info at 514-2571.

## 18tues

Sunrise 7:31am; Sunset 6:24pm  
Av High 63; Av Low 41

**ART/CRAFT** Live drawing sessions, 6-8pm, 224 E. 11th Ave. \$6.

**BENEFITS** Emerald Fall Follies variety show, benefit for Emerald Art Center, 6:30pm, Wildish Community Theater, 630 Main St., Spfd., 726-8595. \$5 adv., \$6 door.

**FILM** Cinema Meets Culture Series: *A Midsummer Night's Dream* continues. See Saturday.

**FOOD/DRINK** Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Oct. 13.

Lane County Farmers' Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Adapted Game Day for stroke survivors 50 & up, card & table games, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

AWAKE Support Group, 6:30-8pm, Sacred Heart at RiverBend. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

"What I'm Reading And Why It Matters," 7-8:30pm, Royal Building Community Room, 509 Main St., Spfd. Don.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Jammie Storytime, all ages, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

## ...Planning is about to begin for Oakleigh Meadow Cohousing

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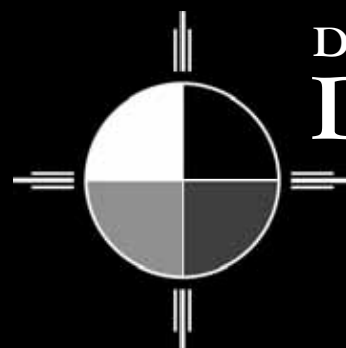
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Kari Porter, YMCA's Diabetes Prevention Program Coordinator

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White Arrows play WOW Hall Friday

**LECTURES/CLASSES**

Compost Workshop sponsored by Extension Service Farms and Gardens program in Lane County, 10 am-noon, BRING Recycling, 4446 Franklin Blvd., 344-5859. FREE.

Sister Helen Prejean speaking event: "Life, Death, and the Struggle for Human Rights," 7pm, EMU Ballroom, UO.

"They Came In October; Early Travelers Along the Old Trappers Trail," 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

"The War at Home: What America's Longest War Has Shown Us About Who We Are, and Who We Can Become" Stacy Bannerman, author of *When the War Came Home: The Inside Story of Reservists and the Families They Leave Behind*, 7:30pm, Lillis 182, UO.

**LITERARY ARTS** Windfall Reading Series: Poets Cecelia

Hagen & Chris Anderson, 5:30pm, downtown library. FREE.

**MUSIC** Open mic, all ages, 8pm, Cozmic Pizza. FREE.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

The Head & The Heart, Thao w/the Get Down Stay Down, Lemolo, 9pm, WOW Hall. \$15.

**OUTDOORS/RECREATION** Wii Bowling, 1:30-3pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. FREE.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

**SPIRITUAL** Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

Succah Crawl: open Succah, 6:30pm, Temple Beth Israel, 1175 E. 29th Ave., info at 514-2571.

Jewish Guide to Life: how Genesis is relevant today, 7:30-9:30pm, <http://conscioustorah.com> or 514-2571. \$10.

**19wed**

Sunrise 7:32am; Sunset 6:22pm  
Av High 63; Av Low 41

**ART/RAFT** Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**BENEFITS** Oregon Imaging Centers: Pinktini, benefit for Susan G. Komen Race for the Cure, ages 21 & up, 5:30-8:30pm, Lewis & Clark Catering, 2210 Martin Luther King Jr. Blvd., reg. oregonimaging.com \$5 door, adv. FREE.

**FILM** Movie Appreciation Group: *Tootsie* (1982), 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Norwegian Film Series: *The Snow Cave Man* (2010), 6-9pm, Pacific 115, UO. FREE.

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Thursday, October 13, 2011, 6:00-8:00 p.m.

**SQ3Tsya'yay: Weaver's Spirit Power by sa'hLa mitSa (Susan Pavel)**

Meet Susan Pavel and learn more about the techniques and process of Salish weaving. View the exhibition and try your hand at weaving on a loom and touch samples that include rare mountain goat wool.

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Lane County Farmers' Market continues. See Thursday, Oct. 13.

**GATHERINGS** League of Women Voters of Lane County: Kappy Eaton, Rep. Jean Cowan & Rep. Phil Barnhart on the 2012 legislative session, 11:30am-1:30pm, Hilton Garden Inn, 3528 Gateway St., Spfd. \$13 lunch, program FREE.

Springfield City Club: "Thoughts from Five Mayors Past & Present, 11:45am-1pm, Willamalane Center, 250 S. 32nd St., Spfd., www.springfieldcityclub.org \$10, mem. FREE.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliaplace.net

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Nearby Nature Pumpkin Carving, help carve 70-90 pumpkins, bring tools, 3-5pm, Park Host Residence, Alton Baker Park, reg. 687-9699.

**LECTURES/CLASSES** Genealogy, online resources, 2pm, downtown library, reg. 682-5450. FREE.

Capitalism & the Common Good Conference: B.S. Chimni, "Capitalism, Imperialism & International Law in the 21st Century," 6pm, room 175 Knight Law, UO.

**MUSIC** SHOcase: David Lomond, 11:15am, Hult Center. FREE.

Eve Beglarian, 1pm, Music 178, UO. FREE. Kenji Iota, acoustic, 4pm, Cozmic Pizza. FREE.

Ryan Adams, 7:30pm, The Shedd, www.theshedd.org \$39.

Eugene Symphony: Pomp & Circumstance w/Andrew Sewell, 8pm, Hult Center. \$15-\$55.

Jeffrey Foucault, singer-songwriter, 8:30pm, Cozmic Pizza. \$10.

Left Coast Country, Alder Street All-Stars, acoustic, 9pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARs Bike Ride: McKenzie View & Sunderman, 36 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Drop-in Kayaking continues. See Thursday, Oct. 13.

Rock Climbing continues. See Thursday, Oct. 13.

Walk with Us continues. See Thursday, Oct. 13.

**THEATER** Peppermint Mocha; through Oct. 22, 5pm, Pocket Playhouse, UO. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Communicating Doors continues. See Friday.

**VOLUNTEER** Friends of Trees Crew Leader Training, 6-8:30pm, First United Methodist Church Room 29, 1376 Olive St., 632-3683. FREE.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, OCT. 13** Deliciously Slow Yoga, Tuesdays & Thursdays 8:30-10am, 1165 N.W. Monroe, Corvallis, heartandsoulwellness.com



**The Oasis Saxophone Quartet plays Beall Hall Wednesday**

Blood Pressure Screening by appt., 9-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave., reg. 766-6959. FREE.

Corvallis-OSU Symphony: Local Virtuosos, 7:30pm, LaSells Stewart Center, OSU. \$15-\$30.

Tracy Daugherty: *Just One Catch*, 7:30pm, Valley Library, OSU. FREE.

**FRIDAY, OCT. 14** Rocking For Ashton benefit concert, see www.mightyoakschildren.com

Music á la Carte: The Toronto Consort, noon, OSU MU. FREE.

Linus Pauling Science Center grand opening, 3pm, 30th Street & Campus Way. FREE.

The Emerald City Jazz Kings: Jukebox Saturday Night, 7:30pm, LaSells Stewart Center. \$18-\$30.

**SATURDAY, OCT. 15** Piano Recital: David Servias, Benton 303, OSU. FREE.

**SUNDAY, OCT. 16** CoHo Ecovillage Tour & Dedication of Solar Art Installation, 10:15am, 231-0239.

**MONDAY, OCT. 17** Low Vision Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 754-1724. FREE.

OSU Socratic Club: "Will the World End Soon? Apocalyptic Visions of the Future," 7pm, Gilfillan Auditorium, OSU. FREE.

**WEDNESDAY, OCT. 19** "Dancing on the Pedals," organ music, First

United Methodist Church, 11th & Monroe. Don.

**THURSDAY, OCT. 20** Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

## attn: OPPS

Springfield Arts Commission Charity Art show, bring artwork to Springfield City Hall 2-5pm Oct. 29, see www.springfieldartscommission.org for info & guidelines.

Call to artists: David Joyce Gallery seeks proposals for "Red, Red the Color of Warm," fall exhibit, due Nov. 7, 463-3518 or fetherj@lanec.edu for info.

Greenhill Humane Society seeks submissions to Art for Animals Auction & Benefit, accepted through Nov. 1, see green-hill.org or 689-1503 for info.

Wilderness First Aid Course, 8am-5pm Oct. 15 & 16, Eugene Fire & EMS Training Facility, 682-5329. \$220.

Benton County Historical Society Auction opens for bidding on Oct. 15, see www.biddingforgood.com for info.

Auditions for The Underpants, 6pm Monday, Oct. 17, the Very Little Theatre, see www.thevlt.com for info.



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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**Aperture Gallery & Fishbowl** Past-Present, reception 5-7pm Thursday, Oct. 13; through Nov. 17. UO campus

**David Joyce Gallery** "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, reception 5-6:30pm Thursday, Oct. 13; through Dec. 28. LCC Campus

**Dot Dotson's** Photography by Michael T. Williams, reception 5-7pm Friday, Oct. 14; through Nov. 15. 1668 Willamette

**Jacobs Gallery** "Views – Near & Far," work by Sally Metcalf & Katsuyuki Shibata, reception 5:30-8:30pm Friday, Oct. 14. Hult Center

**Maude Kerns Art Center** "Día de los Muertos," reception 6-9pm Friday, Oct. 14; through Nov. 4. 1910 E. 15th

**Moon Upstairs Gallery** Work by Brian Mark Hahn, Ellen Gabehart, Eric S. Sutton, Katharine M. Emlen, Paula Goodbar, JoEllen Gregori-Waldvogel, Stephan Livingstone, Jean Herley, Robin Saxton, Meisha Linwood, Tony Brown, Deb Ingrebetsen, Norman Dube & Peter Herley. 228 Main, Spfd.

**Springfield City Hall Gallery** Paintings by Plein Air Painters of Lane County, reception 5-7pm Friday, Oct. 14; through Oct. 28. 225 5th, Spfd.

**Springfield Museum** "Into the Sun," photography by Carmen Bayley, paintings by Harold Huestis, reception 5-8pm Friday, Oct. 14; through Oct. 29. 590 Main, Spfd.

## CONTINUING

**Art of War** Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

**B2 Wine Bar** "Into 2011," work by Richard Quigley. 2794 Shadow View

**Backstreet Gallery** Photography by Stephanie Ames, felt work by Kathy

Elfers. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "Entering the Spirit World," digital collage by Aaron Sanders, "Multimedia Arts and Adornments" by Kalimanna Creations, "World Travels," photography by Brian E. Chenoweth. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

**Café Zenon** Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

**CALC** "Art work created by children from Gaza." 458 Blair

**Cowfish** Work by Kendra Carnes, Amanda Nicole Halford & Flynn Ryan, through Oct 15. 62 W. Broadway

**David Minor Theater** Acrylic paintings by Jon Krier, through Oct. 31. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**DIVA** "Art of the Graphic Novel & 24 Hour Comics," featuring work by David Chelsea, Mike Allred, Mike T. Gilbertson, Steve Baggs, Sean Åberg, TK, Bruce Walter Timm & Matt Clark. 280 W. Broadway

**ECO Sleep Solutions** Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, paddles & masks by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

**Emerald Art Center** Springfield Mayor's Art Show. 500 Main, Spfd

**Eugene City Bakery** Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

**Eugene Piano Academy** Acrylics by Amy Hartsfield. 507 Willamette

**Eugene Storefront Art Project**

In Memoriam: Sculptures by David P. Miller; work by JoEllen Gregori-Waldvogel, Terry Holloway & R.Z. Fulton. Various locations

**Eugene Whiteaker Int'l Hostel** Fall Finale, acrylics by Dakaya. 970 W. 3rd

**Eugene Yoga Center** Paintings by Jerry Ross, through Oct. 31. 3575 Donald

**Florence Events Center** "Colors of Oregon," abstract art by Sandra Kay Bulley, through Oct. 28. 715 Quince, Florence

**Full City** Work by Jazz Daniels, Joann Loftis & Nick Harsell. 842 Pearl

**Goldworks** Sculptures by Linda Dyer, wine tastings by Delphino Winery. 169 E. Broadway

**Harlequin Beads & Jewelry** Jewelry by Megan Piper & other Harlequin artists. 1027 Willamette

**Healing Scapes & Sound Body** **Healing Arts** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**Imagine Gallery** "Burnt Fingers Metal," paintings on metal canvas Robert Mac Kenzie. 35 E. 8th

**Jawbreaker Window Gallery** The Doors, "Mutations" pencil drawings by Kavika. 796 W. 4th

**Jazz Station** "In the Spotlight," work by Ellen Gabehart, Merideth Ferrell & Don Ferrell. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaoze Xien; Amplified Moments 1993-2008," and "East/West: Visually Speaking." UO Campus

**Karin Clarke Gallery** "Chromatic Migration," work by Margaret Coe, reception Oct. 21. 749 Willamette

**Keystone Café** Paintings & comic strips by Sophie Navarro. 395 W. 5th

## The Jacobs Gallery features work by Katsuyuki Shibata



**LCC Art Gallery** "SELF," self-portrait or self-reflective work by instructors, through Oct. 20. LCC campus

**Knight Library** "The Pride & Passion of Jackie Robinson" w/Arnold Rampersad. UO campus

**MECCA** "Fill Up on Fiber," textile-based work including felting, quilting & basketry. 449 Willamette

**Michael DiBitetto** "Ethereal, exquisite etchings, clothing art." 201 Blair

**Museum of Natural & Cultural History** "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "A Canopy of Briars: Visual Considerations on Reclaiming the Land" by Susan Applegate, through Oct. 30; "SQ3Tsyayay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

**Museum of Unfine Art and Record Store** Work by Ricardo Di Napoli and Karen A. Dalylea. 537 Willamette

**NEST** "Daydream," acrylic paintings by Shanna Trumbly. 1235 Willamette

**New Odyssey** Masks by Rev. Dr. Hoolala. 1004 Willamette

**The New Zone Gallery** "Coexist," metal and wood art by Steve Mast, Oct. 19-29; reception Oct. 29. 164 W. Broadway

**Nib** "Perceptions," photography & photographic art by Roka Walsh, 25 percent benefit for Peace Village School, through Oct. 29. 769 Monroe

**Ninkasi Brewery** "Abstract oil and gouache" by Krislyn Dillard, minors until 8pm. 272 Van Buren

**Olive Grand** Photography by Anne McRae, oils & pastels by Diane Lewis, tasting bar open for samples. 1041 Willamette

**OPUS VII** American Institute of Architects' 22nd Annual People's Choice Awards for Architecture, Mayor's Choice & Colleagues' Choice; "The City," work by Rowel-Brokaw Architects. 22 W. 7th

**Palace Bakery** Artwork by Emilie Schreiber, through Oct. 30. 844 Pearl

**Passionflower Design** "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

**Pizza Research Institute** "Purely Pastels," Gladys Bacon Rust, Germaine Hammon, Joy Descoteaux, Kate McGee & Anna Horrigan. 530 Blair

**Ratatouille Bistro** Still life paintings by local artists. 2729 Shadow View

**Saginaw Vineyard** Art by Demetra Kalams. 80247 Delight Valley

**Sam Bond's Garage** "Misc. cut-paper artwork" by Valisa Higman. 407 Blair

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Splinters** Work by Seth SanFilippio, Bob Burt, Lothar Hoeper, Jeff Bandow, Robert Havas, Drew Parrish, Clay DeForge, James Nason, Sean Wu, Tony Walters, Curtis Short, Tom Clark, Stephen White, Don Ferrell, Tim Boyden, Tom Twyford, and Joe Baiaomonte, painter Heather Michaud, and photographer Tim Girardier. 881 Willamette

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burrell. 260 W. Broadway

**Territorial Vineyards** Paintings & prints by Shanna Trumbly. 907 W. 3rd

**Thalia's Emporium** Unique array of jewelry, ceramics, dishware, whimsy, Dia de los Muertos items, more than 25 local & international artists. 299 E. 5th

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law School** "Nature of the Northwest," photography by Greg Vaughn, through Dec. 16. UO campus

**The Vintage** Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

**Vistra Framing & Gallery** "Flora of Our Valley," oils & watercolors by Joanna Carrabbio. 160 E. Broadway

**Wandering Goat Coffee Co.** Original paintings by Jeff Mason. 268 Madison

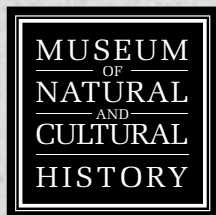
**Washburne Café** "Representations," plein air oil paintings by Brooke Borcharding. 326 Main, Spfd.

**White Lotus Gallery** Work by Toyohara Chikanobu, Barry Cleavin, Jon Jay Cruson, Li-Kun Han, Kawase Hasui, Xue-Sheng Her, Yuji Hiratsuka, Reika Iwami, Kozo, Utagawa Kunisada, Utagawa Kuniyoshi, Tie Li, Yoshitoshi Mori, Toko Shinoda, Chang-Ae Song, Hiroyuki Tajima, Ryohei Tanaka, Gong-Yi Wang & Chizuko Yoshida. 767 Willamette

**The Woodpecker's Muse** "Bird's Eye View," featuring cloth & clay work by Mari Livie, through Oct. 28. 372 W. Broadway

**WOW Hall** Paintings by Sarah Refvem. 291 W. 8th

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# Variations of a Dream

Repurposed art enlivens local artist

From a distance, the colorful figures presiding over a yard full of wild mint on Alder Street look like overgrown toys. A closer inspection reveals ingenious assemblages made from scraps — carved wooden figures have Hobart kitchen mixer paddles for heads, the loin cloth worn by a crucified figure is a folded strap of rusting bullets, another figure sports pipes for limbs.

Recently abandoned by their maker, they look forlorn, especially two figures whose eyes weep tears of rust. Failing health forced artist George Ernst von der Linden into a nursing home, where he lives in a small room crowded with his creations, many of which are fabricated from cast-offs.

"I love junk," von der Linden said during a recent interview. "I always hunted junk since I was a little kid. I'd find junk all over the place and sold it to the junk man. I love to make things out of junk."

Dressed in his uniform of denim overalls and a hand-painted T-shirt with the petals of a sunflower radiating from behind the bib, a ball cap pulled snug over his head of white hair, he sat enthroned in a wheelchair that he uses more for convenience than out of necessity.

Born in 1937 in Pittsburg, Pa., the eldest of five, von der Linden endured regular beatings by his working-class parents. As a teenager, he was institutionalized for a year because the state determined him "incorrigible." During his tumultuous childhood, junk was his salvation. Collecting industrial scraps he found strewn about town provided him solace and instilled his passion for making things out of broken items, something for which he had an affinity, feeling broken himself and in need of finding ways to stay whole.

After leaving home, von der Linden served in the army before a brief stint in Kansas, where he studied geology and art at a junior college. He then lived an itinerant life, moving between Texas, Oklahoma and Colorado, supporting himself as a bartender, cab driver, millwright and a derrick hand in the oil fields.

Even though von der Linden said, "I've been an artist all my life," it wasn't until he moved to southern California and set about "studying marijuana and LSD" that he "launched a career in art." He worked as an engineer for Mattel toys in Los Angeles, where he was given free rein to do whatever he wanted to do because he knew "how to do things."

A telephone pole washed in by the tide earned him enough attention to set his artistic career in motion. He fastened the pole to a staircase that was coming unattached from a villa. Passersby noticed his solution. "People went by and marveled at it," von der Linden recalled. "Then people hired me to do showy gardens."

Since then, von der Linden estimates that he's carved more than a hundred statues, some of which are on display on the Oregon coast.

He worked in Oakridge as a millwright for a few years before moving to Eugene in 1970 to study art at LCC. Essentially self-taught, college offered von der Linden use of a shop he otherwise would not have had access to. Because he actually sold art while he was a student, he said that his teachers and fellow students saw him as a "supernatural being, a borderline deity."

Frank about the difficult life he's experienced, von der Linden acknowledged that he suffers from "lots of issues" and a disabling bipolar disorder. Numerous people offered him support through the years, and he now feels as if it's his turn to give back.

"I've given guys in their thirties tools and shown them things and I know it has helped," he said. After a pause, he continued: "I have a way with animals, old people and children. I'm the father to myself that I never had. I want to parlay that on the kids. I have seven or eight foster kids I help out. I want to make unfortunate children happy."

Von der Linden handed over a stack of wooden panels, all about the size of a clipboard. They are painted on both sides, one side usually a simple rendering of a flower, and on the other a landscape in thick paint, often a solitary dwelling set in a mountainous landscape. "They're all of a rural dwelling you can live in, I call them 'Variations of a Dream.' I paint them because I've never had a house of my own."

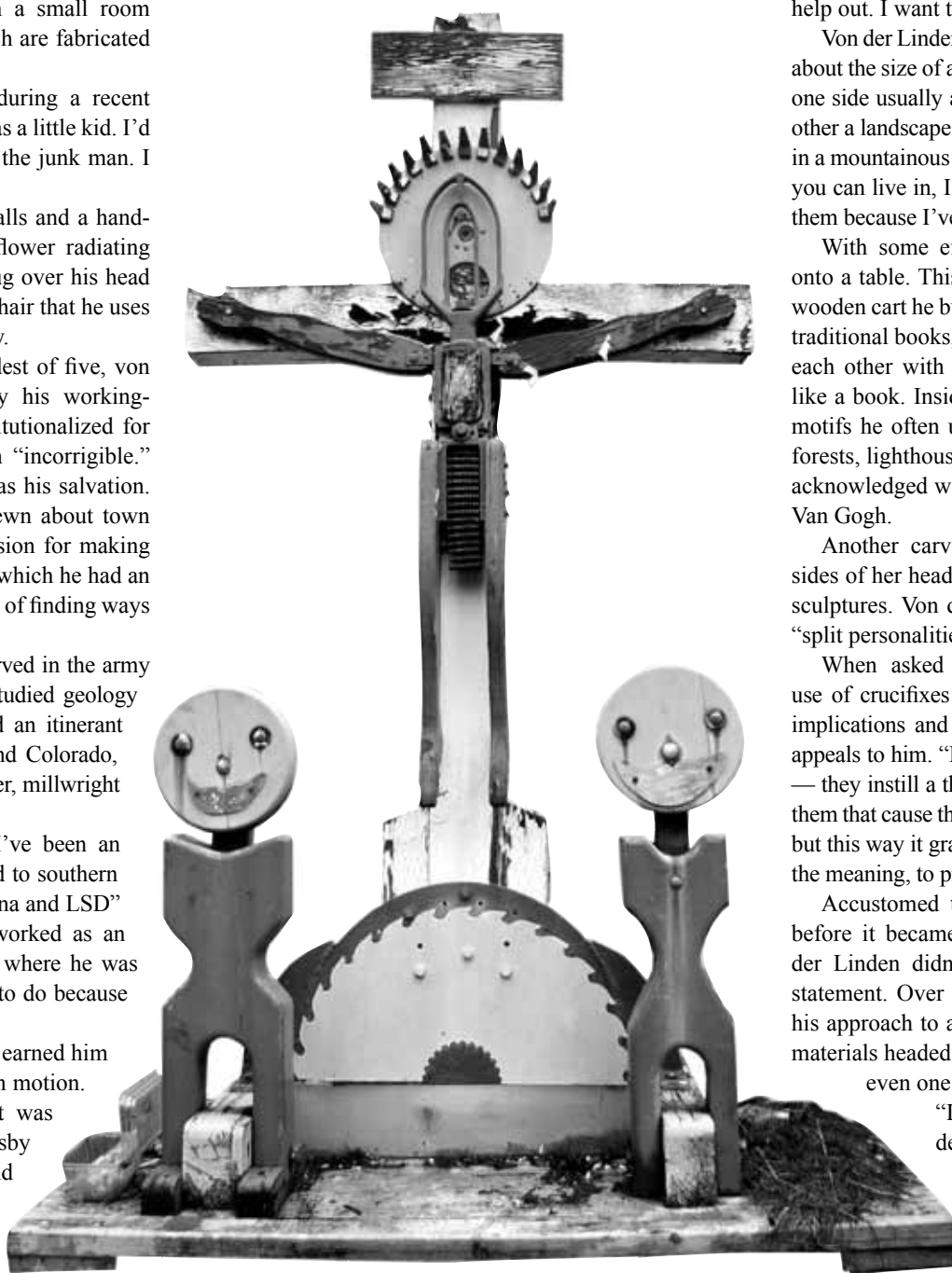
With some effort, von der Linden lifted a sculpture onto a table. This one he called "a bookmobile," a clever wooden cart he built that holds five unique books. Far from traditional books, these consist of wooden frames that face each other with a hinge in between to make them open like a book. Inside the book are diptychs he painted with motifs he often uses — whale, house, mountains, river, forests, lighthouse and his signature rhythmic skies that he acknowledged were inspired by and in homage to Vincent Van Gogh.

Another carved figure, Cleopatra, has faces on two sides of her head, a common characteristic of many of his sculptures. Von der Linden said these faces represent the "split personalities we all have."

When asked about the significance of the frequent use of crucifixes in his work, he dismissed any symbolic implications and stated matter-of-factly that the geometry appeals to him. "I have a theory about these shapes I utilize — they instill a thought in the minds of people who look at them that cause them to think. Of course there's significance, but this way it grants the viewer the opportunity to decipher the meaning, to provide the context."

Accustomed to using whatever he had at hand long before it became fashionable to turn trash into art, von der Linden didn't set out to make an anticonsumption statement. Over time, he grew more philosophical about his approach to art making, realizing that his repurposing materials headed for the dump was a sound choice, maybe even one to model.

"I have a philosophy of no buying," von der Linden explained. "Maybe this art will teach people to recycle one way or the other. Lots of salvaging defeats the purpose of buying. I don't buy paint — they throw it away!" **ew**



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## Ides of Meh

Truth and lies, Clooney style

**THE IDES OF MARCH:** Directed by George Clooney. Written by Clooney, Grant Heslov and Beau Willimon, based on Willimon's play Farragut North. Cinematography, Phedon Papamichael. Music, Alexandre Desplat. Editor, Stephen Mirrione. Starring Ryan Gosling, George Clooney, Philip Seymour Hoffman, Evan Rachel Wood, Paul Giamatti and Marisa Tomei. Columbia Pictures, 2011. R. 101 minutes. ★ ★ ★ ☆ ☆

If you were somehow unaware that politics can turn the most dewy-eyed idealists into cutthroat assholes, never fear: George Clooney is here to disabuse you of that notion. To be fair, it's not all Clooney's doing. His new film, *The Ides of March*, is based on a play by Beau Willimon (who co-wrote the screenplay). The bitterness springs from more than one font.

And such shiny, well-acted bitterness it is. *March* can't be faulted for its casting, nor its lovely if sometimes heavy-handed cinematography (like that pretty shot of an ethically compromised man in silhouette in front of a giant flag). The pieces of this campaign are all lined up, from the powerhouse actors to the lauded composer, the respectable star-turned-director to the leading-man-on-the-rise. But *March* is a runner-up at best.

Part of the problem is that the film spends so much time carefully giving everyone the tools to fuck over everyone else that it forgets it's about people, not puzzle pieces. Perhaps they're puzzle pieces in the hands of rival campaign managers Paul Zara (Philip Seymour Hoffman, apparently exerting exactly zero effort) and Tom Duffy (Paul Giamatti). Zara works for the handsome and appealing Governor Mike Morris (Clooney), who evades questions with practiced, eloquent ease. Duffy works for the other guy. This is us versus us; Republicans factor only as the meaner, tougher politicians who will send their people out, in an open primary, to vote for the man they think will be easiest to defeat.

Zara and Duffy are flip sides of the same coin; Stephen Myers (Ryan Gosling) is the new blood. Young, attractive,

intense, Stephen is the hot up-and-comer, the next big man on the campaign, which makes it particularly amusing when he seems incapable of considering the potential ramifications of his actions. He's media smart, maybe, but not people smart. Gosling's intense, uncertain charisma almost turns Stephen into a believable character, but the film's opening and closing scenes show him for what he is: a mouthpiece for pat phrases that he isn't required to believe.

Clooney, in a smallish role, gives good speech and chastely kisses his wife (whose name you'll only know if you catch it on campaign signs) in one of the cozy moments the film sets in contrast with the political bustle. A tousled Marisa Tomei turns in a nice bit of supporting work as a reporter who knows exactly how to juggle and present information to get what she wants.

Evan Rachel Wood's Molly Stearns, cute and brash, gets coffee and gets laid. (She seems to be the only person around who can think of anything but the campaign — with considerable consequences.) After a snappy flirtation scene with Stephen, who can't keep his mind off Morris even in the sack, Molly becomes primarily and frustratingly a plot device. She's proof that good guys can do bad things too — an apparently shocking revelation that knocks Stephen off his idealistic cloud.

*The Ides of March* could be called politically relevant, insofar as it's a timely and well-made drama about the bitter realities of believing in "hope" and then trying to work within the cracked and tattered system you've been handed. But don't mistake relevance for insight. Watching Gosling's bright-eyed character become his dead-eyed *Drive* persona all over again holds a certain fascination, but the rest of the film has an effect rather like that of watching hours of CNN: You're sad, disgruntled and wondering why we still subscribe to a system that's built to destroy any chance for true change. **EW**

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# Music for Humans

*Color Me Obsessed* captures glory of The Replacements

For a moment that was all too brief — but perfectly, preciously, bittersweetly too brief — it looked to all of us like it was theirs for the taking. It wasn't only punk rock that needed saving, but music itself, and therefore the world itself. There it sat like some overripe fruit, waiting to be plucked and eaten and thrown back up: the world of our parents, the world of Ronald Reagan, the world of the suburbs. That world was ready, almost begging, to be destroyed and saved. Here was a talent show the boys might actually, for once, win.

Even at those basement parties where the Minneapolis police started banging on the door, they kept it turned up loud and teetering on the brink of beautiful chaos. The trick was to not try, and not to try to not try. You can't fake that shit. Years before Nirvana, these were the real losers: a band of precocious, smirking, raggedy-ass misfits who knew the score but never forgot that music is not some toe-gazing mope fest. It's about joy.

And then, in a blink, they were gone — just like that, not with a bang but a whimper. Ashes to ashes, dust to dustbin. The Replacements were a mere flash in the pan, and they didn't leave even one hit to wonder about. They came, they saw, and — seeing what was there to conquer — they shot themselves in the foot, one last time. Everybody saw it coming, so it was kind of funny. It was kind of terrible, too. It was, in the grandest sense, totally tragic and comic, in the same way Charlie Chaplin and Charlie Brown and Townes Van Zandt are tragic and comic. Tragicomic like the continent itself — like America.

**Color Me Obsessed:**  
The potentially  
true story of the  
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Thursday, Oct. 20, screening;  
info at bijou-cinemas.com

In the short, shoddy, glorious span of years they existed — from, say, 1980 until, say, 1989 — the Replacements were untouchable. They embraced anarchy, inspired chaos, oozed charm, electrified the scene, overwhelmed the shadows and underachieved themselves into extinction. Led by singer/songwriter Paul Westerberg, the band inadvertently created an underground that they immediately repudiated, and in so doing they undid the damage that a decade of mock-heroic cock rock and sleazy easy listening had wreaked on the only recognizably original American art form. The Replacements were legend.

It wasn't all shits and giggles. Nobody's perfect. The Replacements refused, on principle and probably to a fault, to take themselves too seriously. Long before Kurt Cobain satirized the music industry's radio-friendly unit shifters, the band goosed the glam machine's inverted Midas touch — "Label wants a hit, we don't give a shit," Westerberg growls drunkenly on *Hootenanny*, the Replacement's imperfect pre-masterpiece masterpiece. This neener-neener, fuck-you punk fury was, and still is, exhilarating, equal parts lame, hilarious, tongue-in-cheek and serious as the shakes. "Fucked 'em up," Westerberg drawls after blowing a couple chords at the end of "Treatment Bound," old beyond his years.

Classic snotty moments like these are part and parcel of the mystique, to be sure, but not so long after this Westerberg started laying down some of the finest lines ever committed to tape — lyrics soaked in heart and heartbreak, and as razor-sharp scary as drinking yourself sober. The man could

turn a phrase to stop you short and just crush you, as he does in the bridge to "Bastards of Young":

*"The ones who love us best  
Are the ones we'll lay to rest  
And visit their graves on holidays  
at best.  
The ones who love us least  
Are the ones we'll die to please  
If it's any consolation I don't begin to understand  
them."*

Every new Replacements record, of course, was pegged by fanatics as a sell out, in the days when being called a sell out was a deep insult. It's funny now, in retrospect, how dearly we held the Replacements — how the band's intimacy and spontaneity were met with such a personal stake, how close we held them, how bad they pissed us off, betrayed us, took us back in, won us back over.

Listen, once you start making a case for the Replacements, it just keeps coming, like the trots: They were the only real punk band. They were the last great rock band. They laid down two of the greatest pop songs of all time — "Left of the Dial" and "Alex Chilton" — as well as another baker's dozen that could be argued so, like "Can't Hardly Wait" or "Unsatisfied" or "Color Me Impressed" or "Skyway" or "I Will Dare."

But the hell with all that. Analyzing the Replacements is like reading comic books with a telescope. Sure, they were the ultimate critic's darlings but, way more than that, they were the hoi polloi, the down and out. They were us. Before talking his way into the band, Westerberg was a janitor. Before the biggest interview of their career, they all shaved off their eyebrows. The Replacements didn't give a shit.

Director Gorman Bechard's documentary, *Color Me Obsessed*, captures in all its tattered, passionate glory the earnest devotion and sloppy love of hard-core Replacements fans. Subtitled "The potentially true story of the last best band," Bechard's film works nicely as a companion piece to author Jim Walsh's 2009 *All Over But the Shouting*, a stunning oral history that peeks into every knuckleheaded nook and emetic cranny of the band's mythic and legendary anti-heroic status.

*Color Me Obsessed* is, like its subject, a strange, slippery beast: The film contains no footage of, or music by, the band. Opening with a still shot of a cigarette smoldering in an ashtray beside an old answering machine, the movie progresses in roughly chronological fashion, following the timeline of the Replacement's albums. Bechard seems little concerned with creating a definitive cinematic biography. Instead, he taps a load of interviews — with producers, label reps, writers, fans, as well as musicians like Husker Du's Grant Hart, REM guitarist Scott McCaughey and Gaslight Anthem singer Brian Fallon — to eke out what it is about the Replacements that continues to exert such a fascination. As musician Jim McGuinn puts it: "Kind of brilliant. Kind of dumb. Kind of Replacements."

Strangely, it all works. *Color Me Obsessed* is a hilarious and moving love letter to the little train that could but didn't — a Minneapolis garage band that, for one exhilarating and excruciating moment, stood poised on the brink of something enormous. Whether that brink was the cutting edge of success or a ledge into the abyss doesn't really matter. What's important is that the Replacements took the plunge. And the rest is history. **EW**

## Holiness and Hell

Charismatic preacher Edmund Creffield was known to send his followers into seizures of religious ecstasy, sermonizing passionately for up to 24 hours straight. Combine that with the fact that most of Creffield's followers were young women, that the preacher held a belief in communal nudity and spent several months in a hole under a house in Corvallis, and you have a creepy, early 19th-century cult worthy of a feature film.

Few hard facts are known about the Church of the Bride of Christ, and Portland filmmaker Edward P. Davee's imagination fills in to illuminate the connection between sex, murder and salvation.

Cryptic storytelling quickly puts the viewer on edge with the film's black-and-white images, minimal dialogue and heavy music. The pacing is designed for discomfort. Time and events clip along too quickly, but in long, slow takes. An illuminating scene is

purposefully shortened, followed by an uncomfortably long look at a tree branch. It's as though a series of old photographs is laid out, one after the next, and we are left to piece together the clues.

Shot through mullioned windows or backwoods brush, *How the Fire Fell* casts the audience in the role of uncomfortable voyeur. This makes the film interesting but ultimately unsatisfying, as we never really understand any one character, only see them.

While one can forgive the film it's somewhat obvious imagery and heavy aesthetic, I cannot come to terms with the way the filmmaking upstaged the very story it was trying to tell. *How the Fire Fell* would have benefitted from more psychological introspection and fewer explicitly self-conscious gestures.

Davee is a passionate filmmaker with a strong, innovative approach. I look forward to his future films. It's only a matter of time before this director discovers a more seamless way of meshing the story and the telling in his work. — Anna Grace

A special screening of *How the Fire Fell*, followed by a Q&A with the film's director, Edward P. Davee, will be held 8pm Thursday, Oct. 13, at Bijou Cinemas; info at bijou-cinemas.com



## Get Down with the Get Down

**Thao Nguyen** likes Dan Marino. She likes the idea of farming and chocolate fights in foreign hotel rooms. She and her backing band, the **Get Down Stay Down**, make raw love songs – some desperate, some flirtatious and giddy, but all enveloped in a particular pop-timism that kindles reassurance – a reassurance that sometimes even Nguyen doesn't trust.

"When we swam our love to pieces / We washed up on messy beaches," despairs Nguyen, before repetitiously chiding "Bring your hips to me / Oh bring your hip to me."

It's this hanging state between the reality of brokenness and a desire for exploration that seems to define her thematic terrain. Nguyen's lyrics iterate that if gaining romantic commitment brings bliss and excitement, then we can be more than sure of a subsequent exhaustion.

"I am too, too sleepy to fight," she mutters at the end of the title track to the band's latest CD, *Know Better Learn Faster*.

Nguyen's swagger in her wonky melodies, her soft cadence or even her disposition on stage, which at times tends towards the raucous, all lend to her suggestive but never uncouth character. Her slight country-pop sensibilities – the occasional banjo jangle or spattering of honky-tonk melodies – mirrors her Virginia upbringing and adds diversity to what otherwise might just be bubbly indie pop.

Coming off a well-buzzed summer tour with fellow San Francisco singer-songwriter Mirah, Nguyen rejoins the Get Down Stay Down more mature in her music and even more heartfelt in her disclosures.

Thao Nguyen with the Get Down Stay Down plays 9 pm Tuesday, Oct. 18, at WOW Hall; \$15. – *Andrew Hitz*



## Boom!

Close your eyes and YouTube "Tobacco Road – Eric Burdon and the Animals" and you'll hear a rangy, deep voice that sounds like it belongs to a large middle-aged singer from the Deep South. Now open your eyes. Mid-'60s Eric Burdon was a skinny, white Brit sporting that awkward bowl cut so pervasive in his time. Throw on a **Boom Chick** CD and it's a similar experience, but with a time warp rather than a culture blip. The shiny silver disc will elicit sounds previously heard on large vinyl Frisbees that haven't been dusted off in decades.

With Frank Hoier on guitar and vocals and Moselle Spiller on drums, this coed duo transports listeners to a time when rock 'n' roll was new. *Show Pony*, Boom Chick's first and only release to date, was recorded in 2010 and consists of eight songs that reverberate with the frenetic energy of fresh rock music. Recorded mostly live, with very little re-mixing and absolutely no auto-tuning, *Show Pony* may be a shock to the systems of those currently subsisting on modern radio. Boom Chick has been touring North America and Europe since 2009, and the band is currently in the throes of recording a series of 7-inch records. Their second full-length album is set to release in 2012.

Refreshing and almost exhaustingly upbeat, Boom Chick captures the youthful innocence of early American rock, effortlessly mixing it with the gritty, echo-like substance of Bo Diddly-style Southern blues.

Boom Chick plays 8:30 pm Wednesday, Oct. 19, at Cozmic Pizza; \$5. – *Natalie Horner*



PHOTO BY INGRID RENAN

## The Good Hurt

**AND AND AND**'s conglomeration sounds like a post-generational reboot. Right off the bat you can hear the influences, though the band is a bit hesitant to name any – spitballing it, you'd probably guess The Kinks, The Kooks or Pavement.

The members of this six-piece outfit all lived in and met in Eugene, then moved to Portland and won the *Willamette Week* Best New Band of 2011 category.

"We thought we'd place, but we never thought we'd win," says guitarist/vocalist Berg Radin. "That might be the coolest thing that ever happened to us."

Listening to lead vocalist Nathan Baumgartner's lyrics and tone, it's obvious that AND AND AND is, as the band says, "fueled by depression and anxiety." But that aside, the music isn't going to bum you out. AND AND AND isn't on some Gary Jules trip that makes you feel like you and Donnie Darko should commit suicide somewhere in tragically personal isolation.

There is a frantic celebratory angst that AND AND AND brings to the forefront. This is roadtrip music – to be played loud on long drives down highways lit by the sun behind clouds. Baumgartner and Radin are joined by Ryan Wiggans (guitar, trumpet), Bim Ditson (drums) and Jon Sallas (bass).

"Our sound is poppy, folksy and dark," Radin says.

AND AND AND is an in-studio powerhouse, having been together only two years and releasing four albums in their first 365 of existence. With the help of Blitzen Trapper, they recently recorded an album which has yet to be titled. The garage-punk sound AND AND AND puts out sits on the cusp of an exciting, unforeseen evolution.

AND AND AND plays 9 pm Friday, Oct. 14, at WOW Hall; \$8 adv., \$10 door. – *Dante Zuñiga-West*

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THURSDAY OCT 13

**AXE & FIDDLE** Zepparella-9; All-female Led Zeppelin tribute, \$10  
**THE BEANERY** Acoustic Open Mic-7; n/c  
**COWFISH** "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up  
**THE DISTRICT** DJ Phoenix & DJ Scoot-10; Hop hop  
**DOWNTOWN LOUNGE** Funk Jam-10; n/c  
**GRANARY** Richard Conn, Seth Milstein, Chris Castles, Stephanie Purple-8; Comedy, \$3-\$5  
**JAZZ STATION** Spirit of Jazz Jam-8; \$3-\$5  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LUCKEY'S** Flapper Dan-10; Americana, \$3  
**MAIZE LOUNGE** EPROM, Salva, Tiger Fresh, Renaissance Raven-10; Electronic, \$5  
**MCDONALD THEATRE** David Grisman Bluegrass Experience-8; \$25 adv., \$30 door  
**OVERTIME TAVERN** West Side Blues Jam-8:30; Open jam, n/c  
**QUACKERS** DJ J.Will-9; Hip hop  
**THE ROK** DJ Robo-9; Electro hip hop, n/c

**SAM BOND'S** Chad Van Gaalen, Gary War-9; Indie folk, \$10  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS BAR** Luuse Cannons-8:30; Rock, n/c  
**TERRITORIAL WINERY** Tim McLaughlin-7; n/c  
**WANDERING GOAT** Big Eyes, The Most Terrible Mountains-9; Indie, don.  
**WHISKEY RIVER RANCH** Hank Shreve-8; Blues, n/c  
**WOW HALL** Petunia & the Vipers, Red Raven Follies-9; Western swing, rockabilly, \$10 adv., \$12 door

FRIDAY OCT 14

**AXE & FIDDLE** Barefoot Leroy, Satori Bob-8:30; Americana, \$5  
**CORNUCOPIA** Klezmonauts-10; n/c  
**CRESWELL COFFEE & WINE** Paul Biondi, Skip Jones, Rick Cobain-7; Sax, \$5  
**COWFISH** "Freek-Nite" Dance Party w/Audio Schizophrenic-9  
**COZMIC PIZZA** Mind the Gap-5, n/c; Total Hip, Rock Favorites and Dance-8, Benefit, \$5-\$20

**DOWNTOWN LOUNGE** Russell Batiste & Friends-10; \$10  
**EMBERS** Retro-9; n/c  
**GRANARY** Keaton Simons & Michael Tolcher-7, n/c; Brimstone Sound w/DJ Crown-10, n/c  
**GOODFELLAS** We Have Guns, Explodatron, Reason to Rebel-9; Rock  
**JAZZ STATION** The Kandinsky Effect-7; Jazz, \$10  
**THE LOFT** Olem Alves-7:30; Jazz, funk, n/c  
**LUCKEY'S** Sam Hahn, Craig Chee, Jesse Meade-10; Americana, acoustic, uke, \$5  
**MAIZE LOUNGE** Mudpuppy-10; n/c

**MAC'S** Ted Vaughn Blues Band-9; Blues, \$5  
**MOHAWK PUB** The Valley Boys-9; Rock 'n' roll, n/c  
**OAK ST. SPEAKEASY** The Essentials, Thumptown-9; Soul, funk n/c  
**QUACKERS** Rock 'n' Roll Jam-8  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** Blue Lotus, Lewi Longmire-9:30; Rock, \$5  
**SAM'S PLACE** Jason Cowsill-8; Alt-country, rock, n/c  
**SPIRITS** Joybox-9; n/c  
**TERRITORIAL WINERY** Marty Chilla-7; n/c  
**TINY TAVERN** Christie & McCallum-9:30; Americana, n/c  
**VILLAGE GREEN** Taylor's Crossing-9; New country, n/c  
**WANDERING GOAT** Ferns, Purple Sparrows-9; Indie, n/c  
**WESTEND TAVERN** Piano Bar w/Rhianna-8  
**WHISKEY RIVER RANCH** Rock 'n' Roll Cowboys-9; Country, rock, \$5  
**WOW HALL AND AND AND**, White Arrows, Adventure Galley, Jultopia-9; Rock, \$8 adv., \$10 door

SATURDAY OCT 15

**AGATE ALLEY BISTRO** Bryan Minus, Great Hiatum, Renaissance Raven-10; Indie rock, \$3  
**AXE & FIDDLE** Whispering Pines, Rogue Valley-9; Bluegrass, \$5  
**CONWAYS** Ladies Night-9; n/c  
**COWFISH** "Supl" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** The Acorn Project, The Koozies-9; Rock, \$5  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** Pairabowls-10; n/c  
**EMBERS** Retro-9; n/c  
**GRANARY** Tribal Spectrum-10; \$5

**HAPPY HOURS** UB9-9; n/c  
**JAZZ STATION** Hot Club Eugene-8; Benefit, acoustic swing, \$10-\$25  
**JUNE** Jesse Meade-9; n/c  
**LUCKEY'S** The Dead Americans, Hot Drama, Radion-10; Rock, grunge, \$5  
**MAC'S** The Strangetones-9; Blues, \$8  
**MAIZE LOUNGE** The Longshots, Flapper Dan-10; n/c  
**MOHAWK PUB** The Valley Boys-9; Rock 'n' roll, n/c  
**OAK ST. SPEAKEASY** Kemosabe, Ape Machine, Witch Mountain, Witchasaurus Hex-9; Metal, rock, n/c  
**QUACKERS** Taken by Tigers, Hero Explains the Ghost-11; Alternative  
**SAM BOND'S** Monitor, Joe Savage, Autumn Rose-6, Rock, n/c; IlGato, Mood Area 52-9:30, Acoustic, \$5  
**SPIRITS** Joybox-9; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown-10; Hip hop, dance, n/c  
**TINY TAVERN** Eddie Bodine & the Drifting Pines-9; Folk, blues, n/c  
**WANDERING GOAT** Devil Apes, Love Lightning-9; Acoustic, n/c  
**WHISKEY RIVER RANCH** Bump in the Road-9; Rock, country, \$5

SUNDAY OCT 16

**COWFISH** Variety Show-8; '90s Dance Party-10; n/c  
**COZMIC PIZZA** Whispering Pines-6; Americana, n/c  
**DAVIS'** Robert Meade-7; n/c  
**DOWNTOWN LOUNGE** DOA Pro Wrestling-6; All ages, \$6  
**GOODFELLAS** Poker Tournament-9  
**GRANARY** Green Mt. Bluegrass Band-6; n/c  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5

KARAOKE

<b>MONDAY</b> The Astoria (9) Black Forest (9) Brew & Cue (9) The Rok (9) Spirits (8) Grid Iron (8) Goodfella's (7) Village Inn (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9) <b>TUESDAY</b> Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9) White Horse Tavern (8) <b>WEDNESDAY</b> The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9)	Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) <b>THURSDAY</b> Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9)	OK Tavern (9) Strike City (8) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) <b>FRIDAY</b> Driftwood Bar (9) Duck Inn (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9)	Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) Village Inn (9) <b>SATURDAY</b> Driftwood Bar (9) Duck Inn (9) Granary (10) Mulligan's Pub (9) Porky's Palace (8) Pour House (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (9) <b>SUNDAY</b> The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Quacker's (7) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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**ZEPPARELLA PLAYS THE AXE  
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**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk  
**MAX'S** Open mic-7; n/c  
Pizza Research Institute Robert Meade-7; n/c  
**RON'S ISLAND GRILL** Open Mic-7; n/c  
**SAM BOND'S** Ala Nar, Wahid, Crandell Trio-8:30; Acoustic, \$5  
**VILLAGE GREEN** Michael Rose-4; Acoustic, n/c  
**WHISKEY RIVER RANCH** Low Cash Cowboys-5; All ages, \$10

**MONDAY OCT 17**

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**COWFISH** Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c  
**GRANARY** Poetry Open Mic & Kenny Reed-6; Jazz, n/c  
**SAM BOND'S** Bingo Night w/Tom Heintl & Scott K.-9, n/c  
**THE O BAR** Trivia Night-7:30; n/c

**TUESDAY OCT 18**

**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA** Jesse Meade, Craig Chee-9:30; Acoustic, n/c  
**COWFISH** School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c  
**COZMIC PIZZA** Open mic-8; n/c

**DOWNTOWN LOUNGE** Open mic-6:30  
**GRANARY** Brooks Robertson-6; \$5  
**MCSHANE'S** Tricycle races-9; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**VILLAGE GREEN** JSQ Jazz Quartet-6  
**WOW HALL** The Head & The Heart, Thao w/the Get Down Stay Down, Lemolo-9; Rock, \$15

**WEDNESDAY OCT 19**

**AXE & FIDDLE** Sourdough Slim, Robert Armstrong-7, Vaudeville cowboy, \$5; Alameda, Bridgit Jacobsen-9, Chamber folk, \$3-\$5  
**COWFISH** "Hump Night" w/Connah J, Schizo, J-Lee-9; Dubstep, n/c  
**COZMIC PIZZA** Boom Chick-8:30; Surf, blues, rock, all ages, \$5  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**THE EMBERS** Cork's Crew-6:30; Jazz, n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**GRANARY** Deco Moon Jazz-7, \$5; Dion Paci & Bob Lovelace-10, \$5  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LAST STAND COFFEE CO.** The Late Night Open Mic-8:30  
**LUCKEY'S** Fool Proof 4-10; \$3  
**MAC'S** Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAX'S** Lonesome Randall-7; Rock 'n' Roll Historian, n/c

**MULLIGAN'S** Open Mic-9; n/c  
**O'DONNELL'S** Blues Jam w/Bobby Six Crow-8; Johnny Cash tribute, n/c  
**OAK ST. SPEAKEASY** Children of Discord, HeKnowKey, Prism-9; Dubstep, house, n/c  
**PORKY'S** Corner Party Band w/Fiddlin' Bob-9; Rock, n/c  
**QUACKERS** Blues Jam-7  
**THE ROK** Potluck, Mistah Fab, Glasses Malone, Sunspot Jonz, J Hornay; Never Die, Mack Dub, DCP, Emerald City Soldiers-8:30; Hip hop, \$10/\$12  
**SAM BOND'S** Blackberry Bushes, Tom Heintl-9; Acoustic, \$5  
**VILLAGE GREEN** Jay Schlotterbeck-6; Solo guitar, n/c  
**WESTEND TAVERN** Timothy Patrick-7; Acoustic humor, n/c

**CORVALLIS, ETC**

**SECOND ST. BEANERY**  
500 S.W. 2nd St.  
**SA** David Rogers-8; Guitar, n/c

**SUBZERO**  
126 S.W. 4th St.  
**TH** College Night-10; Funk, disco, rock, \$2  
**FR** Fascination St.-10; New wave, dance, video, \$2  
**SA** Ladies Eighties-10; Pop, new wave, video, \$2  
**SU** Shake N Bake-10; Funk, motown, n/c

**CLUB GUIDE**

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## music BY BRETT CAMPBELL



Berlin Philharmonic Wind Quintet

## Autumn Winds

Fall brings woodwinds out of the woodwork

For music lovers, the best part of the whole back-to-school thing is that the UO's music machine cranks up again, meaning Beall Hall and other venues once again become the state's hot spots for classical, jazz and world music.

Friday, Oct. 14, UO alum **Richard Smith**, a much-admired jazz guitarist and USC professor, returns to Beall with **Francesco Buzzurro** in a dueling-guitar program of jazz, pop arrangements (by The Who, Stevie Wonder and others) and more. Their last show here sold out, so advance tickets are a good idea.

On Wednesday, Oct. 19, Beall welcomes the **Oasis Saxophone Quartet**, and if the name brings up associations with jazz, a more accurate reference might be the Kronos Quartet — but for saxes. The ensemble also plays 20th and 21st century "classical" tunes as well, such as music by Ravel, the great American micro-tonalist Ben Johnston, David Maslanka and others. Because the members have diverse interests, including jazz and ethnomusicology, their show should range widely. All of the Oasis Saxophone Quartet's music is played with a pinpoint precision more associated with string quartets.

More breath-powered music emanates from the UO Music School's room 178 at 1 pm Thursday, Oct. 20, when one of the world's greatest flutists, **Molly Barth**, performs music by one of today's most eclectic and compelling composers, **Eve Beglarian**. This free performance also features Beglarian's new piece for horn and electronics, written for and performed by UO horn professor **Lydia Van Dreele**, and a talk about her music by the composer, who's visiting from New York.

At 3 pm Sunday, Oct. 23, the **Berlin Philharmonic Wind Quintet**, boasting soloists from perhaps the finest orchestra on the planet, will play the wonderful *Six*

*Bagatelles* by one of the 20th century's greatest composers, Gyorgy Ligeti, American composer Samuel Barber's lovely pastoral *Summer Music*, plus music by Mozart, Nielsen and more.

Sunday, Oct. 16, Sam Bond's Garage hosts the Los Angeles-based duo **Wahid**, which plays ancient Middle Eastern instruments (the lute called the "oud" and a tuned-frame drum) plus electronic enhancements in original compositions and improvisations. It sounds like a stark combo, but the world-fusion music duo manages to craft a much richer than expected sound, often using complex rhythms from North Africa, Turkey and Eastern Europe. The excellent triple bill also includes veteran Eugene musician Josh Humphrey's **Crandall Trio**, which features saxophone, tabla and bass, plus a short set by Eugene's own Turkish music ensemble, **Ala Nar**.

Classical fans will have heard of another East European composer, Franz Liszt, and you'll be hearing a lot more about the virtuoso piano genius this year because he was born 200 years to the night — Oct. 22 — before the excellent UO pianist **Dean Kramer** performs a recital of Liszt's music at Beall Hall.

Liszt's countryman Joseph Haydn lived most of his life in what was then Austria-Hungary, but achieved some of his greatest triumphs in London, where he was commissioned to compose and lead his last dozen symphonies. His very last, *Symphony #104*, is one of music's truly eloquent closing statements, with a final movement that can be one of the most thrilling rides in all of classical music. Guest conductor **Andrew Sewell** will lead the **Eugene Symphony's** Oct. 20 performance of *Symphony #104* and music by Felix Mendelssohn, Benjamin Britten and Edward Elgar at the Hult Center. **EW**

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## Food for Life

School gardens grow healthier kids

**"R**aise your hand if you've ever been in a garden." An impressive show of hands. "Raise your hand if you have a garden at home." Not bad — this is Eugene, after all.

The questioner is Jenny Laxton, program coordinator for the School Garden Project (SGP) of Lane County. For this 4th grade class at Cesar Chavez Elementary, it's their very first garden session, and Laxton is about to lay out some garden rules before we go outside: no running; don't walk on the beds; ask before you taste something; and don't poke people with the tools. Cesar Chavez is one of twelve schools working with SGP's garden-based education program this year. Laxton and her assistants will meet with each participating class twice a month through fall and spring.

Everyone is quiet and attentive in the

classroom, though the noise level picks up a bit as the students split up into groups. Then it's out to the garden for a scavenger hunt, and 24 kids are in active mode. Most stay more or less on task. The assignments range from easy (find a honey bee, find something that smells good) to challenging (find an earthworm). Together they call for careful observation of flowers, leaves, fruit and soil in a garden filled with squash, sunflowers, tomatoes, carrots, strawberries and every kind of leafy vegetable. As a bonus, everyone gets 40 minutes of fresh air and exercise.

One in three adults in Lane County, Oregon is overweight or obese, and so are one in five children between the ages of two and 17. Those who are overweight in childhood set themselves up for obesity as adults. Learning ability and social skills can also suffer, leading to loss of earnings and a less fulfilling life. The

Centers for Disease Control and Prevention have recognized that the leading causes of obesity are eating too many calories and not getting enough exercise. Many people, from Michelle Obama down, are recognizing that reconnecting kids with exercise and a healthier diet is vital to stalling the rise of obesity and attendant disorders such as diabetes. Obesity costs the country billions in healthcare and lost productivity.

A healthier diet essentially means one lower in sugar and saturated fat and higher in vegetables and fruit. SGP students get to taste something from their school garden at the end of every session. Programs like this are a great way to introduce students to vegetables and fruits they may not otherwise have access to. Studies at UC Davis show that students are more likely to try eating vegetables if they themselves grew them, and students are more likely to accept similar foods in school lunches and ask for them at home. School gardens help kids in other ways as well. They provide hands-on learning opportunities in many fields, including natural and social sciences, math, visual arts and nutrition. There is mounting evidence that kids who participate in school gardening score better on science achievements tests. And simply getting kids outside boosts environmental awareness.

Jared Pruch, the outgoing executive director of SGP, told me that this is one of only five sites in Oregon (42 nationally) to host a Food Corps member in the coming year. This is the pilot year for Food Corps, a new Americorps program focused

specifically on helping schools grow vegetable gardens. The City of Eugene provided \$10,000 this year to help put in new gardens and establish cafeteria composting systems at five additional schools.

Students in SGP's education program receive a full year of twice-monthly, one hour gardening classes to plant, tend and harvest garden crops. Member schools also receive vegetable starts grown at the Community Transition Program greenhouse, free participation in a Garden Educator Workshop series, help with planting a school orchard and volunteers for work parties. At the end of the year, SGP coordinates a spring celebration at each participating school. Students eat a meal fresh from the garden, complete an art project, and pot up a plant to tend over the summer.

SGP grew out of a school garden seminar held at the University of Oregon Urban Farm in 2000 and was established as a non-profit in 2001. That makes SGP one of the country's older school garden programs. If you'd like to support SGP, there are a number of ways to do so. You can donate money, sign up for an eScrip program or mention SGP when you shop at Sequential Biofuels. You can also volunteer, as a group or as an individual, to join special project work parties or help maintain school gardens throughout the summer. The need is greatest for people to help with education programs. For details, visit [www.schoolgardenproject.org](http://www.schoolgardenproject.org) or contact Jenny Laxton at [sitcoord.sgp@gmail.com](mailto:sitcoord.sgp@gmail.com). **EW**

*Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)*

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**EVENTS**

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** In the Matter of the Estate of ELROY JAMES SHARR, Deceased. Case No. 50-11-19941 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that TIM A. SHARR and BRIAN C. SHARR have been appointed as Co-Personal Representatives of the Estate of Elroy James Sharr, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: September 29, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: [rlarson@jllslaw.com](mailto:rlarson@jllslaw.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of CANDACE MOFFETT, Deceased. No. 50-11-15810 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the Thomas Moffett has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Thomas Moffett, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 6, 2011. Thomas Moffett, Personal Representative. Lynn Shepard, OSB #80107, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222.

#### TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Richard E. Davis and Lori L. Davis, as tenants in common. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union. Date: June 16, 2008. Recording Date: June 19, 2008. Recording Reference: Instrument No. 2008-034373. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 73, PERKINS COUNTRY ESTATES-SECOND ADDITION, as platted and recorded June 1, 2004, Reception No. 2004-040863, Official Records of Lane County, Oregon, in Lane County, Oregon. Commonly known as 87646 Trek Drive, Veneta, Oregon 97487. APN: 1725207. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments of \$456.00 beginning April 21, 2010 and continuing through the installment due February 21, 2011; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 2, 2011 is \$5,472.00. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$39,317.02, together with the sum of \$3,552.02, which represents unpaid contractual interest, fees and late charges through and including March 2, 2011, together with interest on the principal sum of \$39,317.02 at the rate of 8.49% per annum from March 3, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date and Time: December 19, 2011 at 11:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Street, Eugene, OR 97401 **NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 19, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: October 3, 2011. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 6, 2011. Date of Last Publication: October 27, 2011.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of MAKAYLA RAE LYNN GEORGE, A Child. Case No. 04-136J-04 **PUBLISHED SUMMONS TO: Ian Indra George** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 3rd day of November, 2011 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 6, 2011. Date of last publication: October 20, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Stephen R. Blixseth, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 3rd day of October, 2011. Issued by: Katherine M. Blaser, #824204, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: MARY ELIZABETH HERMAN, aka MARIE ELIZABETH HERMAN, MARY WRIGHT, MARY SKEELE, Petitioner, and ALLAN CRAIG HERMAN, Respondent. Case No. 15-08-15025 **SUMMONS DOMESTIC RELATIONS SUIT TO: Allan C. Herman, Respondent.** The petitioner has filed a Petition asking for: Modification of Judgment; custody; parenting time/visitation and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 East 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: September 22, 2011 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. Date of first publication: September 22, 2011. Date of last publication: October 13, 2011.



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**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** James R. Strickland, personal representative of the Estate of John Gerald Shelley, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, October 19, 2011. Interested parties may contact Allen Gardner at (541)687-9001 to make arrangements to inspect the home. Bids may be submitted to Allen Gardner, 725 Country Club Road, Eugene, OR 97401, for the following home: 1994 Skyline, OR License #X228195, Home ID # 276676, manufacturer's serial # 4991192G; located at 36155 Valley Road, Pleasant Hill, Lane County, OR; owner/tenant: Tawndy S. Shelley.

**TRUSTEE'S NOTICE OF SALE**  
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Michael W. Kasahun and Saba H. Kasahun, who acquired title as Michael Kasahun and Saba Kasahun. Trustee: First American Title Insurance Company of Oregon. Beneficiary: Oregon Community Credit Union. Date: December 27, 2005. Recording Date: December 28, 2005. Recording Reference: Reception No. 2005-102502. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 1, Block 4, Terrace View, as Platted and Recorded in Book 45, Page 8, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 2490 Wilson Drive, Eugene, Oregon 97405. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Monthly installments of \$540.75 for January 1, 2011; \$540.75 for February 1, 2011; \$540.75 for March 1, 2011; \$540.75 for April 1, 2011; \$540.75 for May 1, 2011; \$540.75 for June 1, 2011; \$913.50 for July 1, 2011; and \$515.00 for August 1, 2011; plus interest and late charges of \$1,632.52; plus over limit fee of \$356.00. Total default as of August 4, 2011 is \$4,673.00. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$58,688.52, together with the sum of \$1,632.52, which represents unpaid contractual interest and late charges through August 4, 2011, together with interest on the principal sum of \$58,688.52 at the rate of 3.75% per annum from August 5, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date and Time: December 28, 2011 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could

affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 28, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> **RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust

Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 5, 2011. /s/ Thomas M. Orr. Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 13, 2011. Date of Last Publication: November 3, 2011.

**TRUSTEE'S NOTICE OF SALE**  
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: John A. Benedick. Trustee: First American Title Insurance Company of Oregon. Beneficiary: Oregon Community Credit Union. Date: September 5, 2007. Recording Date: September 17, 2007. Recording Reference: Reception No. 2007-064686. County of Recording: Lane County. The Successor Trustee is Thomas M. Orr and the mailing address of the Successor Trustee is: Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 17, Block 9, MCWILLAMA ADDITION TO SPRINGFIELD, as platted and recorded in Book 4, Page 34, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as 1883 7th Street, Springfield, Oregon 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Unpaid monthly installment of \$389.10 for July 1, 2010; monthly installment of \$810.91 for August 1, 2010; monthly installments of \$810.91 for September 1, 2010; monthly installment of \$810.91 for October 1, 2010; monthly installment of \$810.91 for November 1, 2010; monthly installment of \$810.91 for December 1, 2010; monthly installment of \$810.91 for January 1, 2011; monthly installment of \$810.91 for February 1, 2011; monthly installment of \$810.91 for March 1, 2011; monthly installment of \$810.91 for April 1, 2011; monthly installment of \$810.91 for May 1, 2011; monthly installment of \$810.91 for June 1, 2011; monthly installment of \$810.91 for July 1, 2011; monthly installment of \$810.91 for August 1, 2011; plus interest of \$3,848.87. Total default as of August 5, 2011 is \$10,930.93. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$132,607.93, together with the

sum of \$3,848.87, which represents unpaid contractual interest and late charges through August 5, 2011, together with interest on the principal sum of \$132,607.93 at the rate of 5.75% per annum from August 6, 2011 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: **Date and Time: December 28, 2011 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, OR 97401. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is November 28, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that

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**Karen Wilson**

*L.Ac. (the licensed acupuncturist and certified Acupuncture Detoxification Specialist of Eugene Community Acupuncture)*

The mission at Eugene Community Acupuncture is to make acupuncture a simple and effective form of healthcare accessible and affordable to a wide range of people by using a sliding scale system. Acupuncture treatment cost \$15-\$40 per visit. You decide what you can afford within this range. There is a one-time paperwork fee of \$10 at the initial visit. Income verification is not required. This fee range allows more patients, regardless of income or insurance, to receive enough treatments to experience relief from chronic and acute stress and pain, as well as improvement in symptoms and root causes of illness and injury.

Acupuncture is effective for an enormously wide range of conditions, so wide that it is likely that it will help almost any problem to some degree, even if it can't cure it entirely. I've listed many conditions on my website ([EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com)) including: headaches, allergies, fibromyalgia, chronic fatigue, depression, back pain, joint pain, digestive disorders, women's health, infertility, sleeping problems, asthma, and additions. Besides being effective for a lot of different specific conditions, acupuncture is beneficial in some general ways for everyone: it usually improves sleep, energy, and mood, as well as reducing stress.

Acupuncture is an ancient approach addressing modern concerns. Life's daily activities place great demands on our vitality and well-being. And my practice and partnership goes well beyond the needles - it's directed towards wellness, vitality, balance, and the ability to be the best, and feel the best, with what you've got!

I'm in the office Monday through Friday. If you'd like to make an appointment or get more information call me at 541-953-3882. You can also check out the website [EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com). I'm excited about the opportunity to provide a form of individualized affordable healthcare that can make a difference. Eugene Community Acupuncture, 260 E. 15th Avenue, Suite D, Eugene.

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12:00pm	•		•		•		
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6:00pm	•	•	•	•	•		

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**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

**S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week**

**Angus**

Hey there I'm **Angus!** I am a 1 year old petite Tabby guy who loves to play. I am looking for an indoor home with another kitty around my age to play with, lots of toys and a window to watch birds. Stop by S.A.R.A.'s Treasures soon to meet me!

**S.A.R.A.'s Treasures Gift and Thrift Shop**  
**volunteer • donate • shop • adopt**  
**871 River Road • 607-8892 • Open Everyday 10-6**  
**[www.saratreasures.org](http://www.saratreasures.org)**

## jonesin' CROSSWORD BY MATT JONES

**"Aftermath" - finally calling it quits**

### Across

- 1 "You are not!" retort
- 6 Antlered beast
- 9 First word of two Springsteen albums
- 13 Skeazy type
- 14 "\_\_\_ So High" (Blur song)
- 16 "Peek-\_\_\_!"
- 17 Dorothy's aunt's precipitation is surprisingly mild?
- 19 "Te \_\_\_" (hymn title)
- 20 Miss Scarlet's game
- 21 Record player parts
- 23 "The Fifth Beatle" Sutcliffe
- 25 The guy who always dyes eggs in springtime?
- 27 Cigarette ingredient
- 28 Palme \_\_\_ (Cannes Film Festival prize)
- 29 Tool that breaks ground
- 30 Humble dwelling
- 32 It's a little dirtier than "bum"

- 35 Hail \_\_\_
- 39 Fictional spy who's really a giant department store founder?
- 42 Cubs all-time home run leader
- 43 Attachable brick brand
- 44 Spot in the water
- 45 Emerald, for one
- 47 Hot Topic founder \_\_\_
- 49 Some fish bait
- 50 Command for this flan-like dessert to jump in my mouth already?
- 55 "\_\_\_ and butts were candy and nuts..."
- 56 Shout after an unhappy return
- 57 Perched upon
- 59 "Squawk Box" network
- 60 Announcement/event of September 2011, or what happened to the theme answers

- 64 End in \_\_\_
- 65 Swiss painter Paul
- 66 Flightless birds
- 67 Rick of the radio
- 68 Pig's digs
- 69 Late jazz musician who insisted he was from Saturn

### Down

- 1 Word in many beer names
- 2 Give guns to
- 3 Full of a liquid metal
- 4 Insignia
- 5 Turn-of-the-century place to get high
- 6 Key near F1
- 7 \_\_\_ Apso
- 8 Seaweed varieties
- 9 Nightmares
- 10 "Divided by" symbols (BE OIL anagram)
- 11 French city where Joan of Arc died

- 12 Claim on some Chinese menus
- 15 Alan \_\_\_ (pseudonym used by film directors)
- 18 Roman emperor who fiddled around
- 22 Role reprised by Keanu in 2003
- 23 Wild guesses
- 24 Deed not to be done
- 26 Rub out
- 31 Competes on the street
- 33 Bad toupee
- 34 Thread holder
- 36 Baseball Jr. nicknamed "Iron Man"
- 37 "\_\_\_ Cakes" (Food Network show)
- 38 8-bit units
- 40 Herbal remedy from trees
- 41 Rosie, et al.
- 46 Brain waves monitor: abbr.
- 48 Tail end
- 50 Seed plant (DC CAY anagram)
- 51 \_\_\_ Carlo
- 52 "Memories of You" pianist Blake
- 53 Cambodian currency
- 54 Like some needs
- 58 Where North Shore surfers go
- 61 Richard of 1990s talk show fame
- 62 Egypt and Syr., from 1958-1961
- 63 "Don't do drugs" ad, for short

## ANSWERS TO LAST WEEK'S



## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html>

**RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: October 5, 2011. /s/ Thomas M. Orr, Thomas M. Orr, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: October 13, 2011. Date of Last Publication: November 3, 2011.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES E. BARKLEY AND CHRISTINA BARKLEY. Trustee: WESTERN TITLE & ESCROW. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 6, Block 5, SECOND ADDITION TO TSILTCOOS HEIGHTS, as platted and recorded in Book 53, Page 29, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 6, 2005. Recording No.: 2005-040689 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$533.00 for the month of March 2011; plus regular monthly payments of \$1,113.00, due the first of each month, for the months of April 2011 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$150,699.07; plus interest at the rate of 5.8750% per annum from February 1, 2011; plus late charges of \$293.65; plus advances and foreclosure attorney SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **6. TIME OF SALE.** Date: December 29, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **7. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30086). DATED: August 18, 2011. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: October 13, 2011. Date of last publication: November 3, 2011.

## BULLETIN BOARD

### Announcements

**\$11 FOR 3 LINES** \$4 for each line after. If you buy 4 weeks you get the 5th week FREE! Call 541-484-0519 ask for Classifieds or email office@eugeneweekly.com

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**ADOPTION -** A loving family of two dads and a big sister awaits your baby. Cultural and educational opportunities, an exciting urban area surrounded by family & friends, travel, and adventure are just a few things this family has to offer. Call Erin anytime about adoption with Andy and Doug 1-800-883-8702

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**FABRICATION SHOP TECHNICIANS -** UO School of Architecture and Allied Arts. Part-time, temporary positions to supervise and assist students with safe and proper use of shop tools and equipment used for fabrication of wood, metal, and other materials. Positions require three years experience in woodshop, furniture, cabinet, metal shop, or other fabrication environment; knowledge of shop safety and first aid training; excellent customer service and communication skills, including the ability to communicate effectively with individuals from diverse backgrounds and cultures; computer skills must include one of the following: Adobe Illustrator, RhinoCAD, or AutoCAD. \$14.97 per hour. Temporary positions are not eligible for benefits. For additional information or to apply see <http://hr.uoregon.edu/jobs/> temporary positions. Review of applications is ongoing until the positions are filled. The University of Oregon is an EO/AA/ADA institution committed to cultural diversity.

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# Sudoku

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		3		6				
	5	4			2	8	1	
	9						5	6
	1		7		6			
4								8
			2		5		6	
1	8						3	
	4	7	6			5	8	
				9		4		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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**EUGENE COMMUNITY ACUPUNCTURE** An affordable good health practice. \$15-\$40 sliding scale. 260 E. 15th Ave, Eugene. Karen Wilson, L.Ac. 541-953-3882. [EugeneCommunityAcupuncture.com](http://EugeneCommunityAcupuncture.com)

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**CHRONIC PAIN?** Try Rolfing. Jeffrey Burch LMT #9092, 541-689-1515 [jeffreyburch.com](http://jeffreyburch.com)

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**ALZHEIMERS: PARTNERING WITH YOUR DOCTOR** Oct. 26, 6-7pm. Lynne Mumaw, NP. Willamalane Adult Activity Center 215 W. C St., Spfld. 541-345-8392

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Saturdays 10–2



**YOUTH FARM STAND**

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when I see an adult on a bicycle,  
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of the human race. ~H.G. Wells



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Seeking fun and new adventures.  
**SexxyMa**, 36, **#106646**

**YES SIR?**  
Sub, looking to learn more about BDSM and anything that teacher would like to show me. Must be physiologically dominant and alluring too, as I am a feisty little bitch. **Bone\_Mission**, 25, **#106498**

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I Have soft yet strong hands! Let me caress your skin and ease your tension. Be drug and disease free. **Eclipse2**, 41, **#106439**

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I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 21, **#105539**



**WOMEN SEEKING WOMEN**

**SHY BUTWANTS 2PLAY**  
20 yr old bi girl with a boyfriend but I'm just lookin for a girl for some fun. Kinda shy. Curious. Love cuddles. Miss the womanly touch. **pandagirl**, 20, **#106511**

**FREAKY SCORPIO**  
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, **#106104**

**BIGBOOBS, SEXY, FUN**  
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, **#104676**

**SEXY BUSTY BABE**  
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, **#103646**



**WOMEN SEEKING ...**

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 31, **#105142**

**EXUBERANT AND CURIOUS**  
I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 24, **#104721**

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, **#101108**



**MEN SEEKING WOMEN**

**BREAKING FREE**  
Looking to explore the possibilities. No strings, no promises, Fun and adventure. I am dominant. **Intrepid**, 51, **#106690**

**WAITING FOR YOU!!**  
Need of submissive toy to play with..think you can last? **Wynter**, 33, **#106687**

**BONDAGE LESSONS**  
SUBMISSIVE FEMALES ONLY NEED APPLY. **MASTERMA**, 53, **#106674**

**SWEET BABY**  
Mommy needed; I enjoy being treated and babied 24/7, taking female hormones to become the baby girl i was meant to be. i will always do as you say. **babykristina**, 47, **#106667**

**HERE TO SERVE**  
Intimidating and a leader in the outside world I Would love to find a woman who enjoyed dominating, being on top having fun and being the boss in private. **muscularnice**, 47, **#106657**

**GENTLE AND GENEROUS**  
like to play...slow or fast. experiental but safe...curious and kind...naughty and nice! **blito-san**, 46, **#106655**

**MR TONGUE**  
just want a sexy clean girl to have some fun with. **rideme19**, 19, **#106645**

**SUBMISSIVE MALE AVAILABLE**  
Nice intelligent guy SOFT CORE kink only. For long or short term relationship. Balance of both kink vanilla, inexperienced woman welcome, will teach you. Seeking one slim/average intelligent adventurous woman. **SpicyNice**, 45, **#106633**



**MEN SEEKING MEN**

**LOOKING MAYBE MORE**  
I am an older guy with a young guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, **#106492**

**DO ME**  
looking for 2 or 3 older guys (50 plus) decently endowed for ..... domination. **henry**, 50, **#106045**

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 41, **#103934**



**MEN SEEKING ...**

**CURIOUS, CRAZY, DANGEROUS**  
I am a slightly Bi-Curious boy looking for discreet encounters with anyone who is interested. Willing all are welcome. Teach me, Learn me, hurt me, beg me, Whatever your fancy. **curious-lystrange**, 21, **#106583**

**HORNY WILLING ABLE**  
I'm a horny guy that feels that as long as it feels good, we should do it. I'm looking for crazy hot times , like to do so many things. **Hornyhellraiser**, 38, **#106524**

**HANDSOME OLD SENSUALIST**  
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, **#101299**



**COUPLES SEEKING ...**

**HELLO OUT THERE**  
we are looking for fun spantani-cous couples that ae into exploring on a sexual level details very no strings attached no realation ships one time fun sorry open to ideas. **buddah124**, 21, **#106689**

**HORNY, PUSSYEATER, COCK-SUCKER**  
Hi we are just checking thing out to see if any one will come play, secure marriage just like to play and need some new partners. so come play ok. **harrisburgcupl**, 49, **#106684**

**FUN, KINKY, RESPECTFUL**  
We are a couple that enjoy sex, playing and having fun while we are together with others. **couple4fun1988**, 47, **#106632**

**SUCK MY KISS**  
I am fit, tan maturing women coming into my prime.And I know a woman knows exactly how it feels and where to touch all the right spots. **Maryjane**, 38, **#106594**

**NYMPHO, SEXY, SWEETLIPS**  
Couple looking for 25-50yr-old woman to join adult fun.We are not into whip and chains,we like hot steamy sex.Husband is a nympho,need help satisfying him.I am bi-curious,but into my man. **webbed**, 44, **#106565**

**LOOKING FOR SPICE**  
Looking for couple,man & woman,or woman,HWPSTD free, exchange sexy emails,watch and be watched,play. She is very erotic and knows how to work it,very bi-curious,pretty.He is strait, well endowed and gentle. **jaymimi2**, 46, **#106482**

**LOOKING FOR LARGE**  
We are looking for a few 'friends'to enjoy summer with. Must be curious healthy clean and nicely-hung.She is oray expert,He is extremely bi-curious.. **always Horny4mor2**, 46, **#106473**

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a college freshman. I thought that college would be the place to come out, but the sad fact is that college hasn't changed anything. I'm still unable to admit my sexuality to my friends, teammates, classmates, and hallmates. I have thought about joining the LGBT organizations, but those guys are too "out" for me. Not that there's any problem with that. I just don't think that being gay is anyone else's business unless I want them to know. The hardest part is seeing other freshmen go out to parties, hook up, and date when I don't have the opportunity to do so. I've resorted to going on Craigslist, but my encounters have been weird. What should I do?*

Closeted Undergrad

You're not required to disclose who you're going out with, CU, or the gender of the folks you would like to go out with. But keeping your sexual orientation a secret indefinitely—not your sexual *interests* (which you can keep to yourself), but your sexual *orientation*—will ultimately warp your psyche and your life.

Think about it from the other side: What would the straight guys on your team have to do in order to hide their straightness from you? They could never mention their girlfriends, go out on dates, or hook up with someone they met at a party. They would have to hide their porn and be careful not to check out girls in public. They could never get engaged, get married, or have kids. They might be able to have furtive, secretive, and shame-driven sexual encounters with other closeted heterosexuals they met online or in places where closeted straight people gathered to have anonymous sex, but finding love—true and lasting love—would be extremely difficult.

It wouldn't be impossible—some gay people managed to find lasting love back in the bad old days—but it would be difficult. And the sneaking around and hiding and lying would ultimately warp their psyches and their lives.

If you don't want to get warped, CU, you're going to have to come out. And once you're out, you don't have to hang out with gay people with whom you don't click, and you don't have to be gay the way, say, the LGBT groupers on your campus are gay. Remember: Gay men who are out at your age (18?) tend to be a bit gayer than the average gay dude. They're out in part because they can't be in. And God bless 'em and more power to 'em and the gay rights/ liberation movement would never have gotten off the ground without 'em. But since you can pass, CU, you've had the option of waiting.

You have, of course, the option of never coming out. But as you're discovering, CU, it's hard to date in the closet, and DL-enabling sites like CL and Grindr aren't going to deliver the kind of connections you want. So long as you're limited to quickly arranged hookups with guys you don't know, can't risk getting to know, and can't be seen with in public, all of your encounters are going to be weird. Not because all the guys on CL or Grindr are weird—there are good guys on both sites—but because you're trying to have a life and keep it secret, that tends to attract weirdos without lives.

Look, CU, you're only 18. You've got time. But what you're going to realize, in not too much more time, is that dating and finding love—or even just sex—inside the closet is nearly impossible. You can remain in the closet and keep your business secret, but you won't have much of a life in there. And when you realize that, CU, you'll come out. First to a friend or two, then to your family, then to everyone. And once you're all the way out, you'll find that the guys you've been focusing on—the “too out” guys—aren't the only gay guys out there. Just some of the best.

I know it's hard. But you can do it. All it takes is opening your mouth and saying the words.

*Last night, I was blowing a male friend. When I glanced up from “my work,” I saw that he was texting someone. I didn't say anything and finished the job, but I was offended. Another friend says I should've mentioned it because he might have been taking a picture. At the very least, what he did was rude. Any insight from you?*

When Blowing Blows

He was taking pictures or making a video and may have been e-mailing pics/vids to his buddies in real time—don't be an idiot, WBB—and you should've snatched that camera from his hand and stuffed it so far up his ass you could've sent yourself a picture of the roof of his mouth. Please cut this out and tape it to the mirror in your bathroom: Any girl who's uninhibited enough to blow a “friend” has to be uninhibited enough to blow up at that friend if she spots him taking sex pictures without her consent.

*I'm a straight male, age 26. I've been with my girlfriend for seven years. We're lucky in that we have a group of friends who are into having sex with us. My question is, what is the proper etiquette for condom use between my girlfriend and me when others are present? We don't use condoms when we're alone, so we haven't been using condoms when we're in front of others. They are using them, and I use them if I have intercourse with another girl, so the risk for the two of us intuitively seems minimal. Is there anything we should be concerned about?*

Group-Sex Rookie

If you and your girlfriend have been tested and you're “fluid bonded” (ugh! That term!) and you're not having sex in front of strangers at, say, a swingers club or party where someone might misinterpret your condom-free sex as a license to initiate condom-free sex with randoms to whom they are not fluid bonded—preventing these worst-case/biggest-idiot scenarios is why many organized swingers clubs require condoms-for-all during group/public parties—then I don't see why you and your girlfriend should have to use condoms with *each other*. So long as you're careful about always putting on a condom when you need one, you're both willing to assume the higher risks of acquiring one of the STIs that can be passed through skin-to-skin contact, and seeing you two go condom-free doesn't make your friends so insanely jealous that they can't get it up/on in your presence, then knock yourselves out.

*This is in response to Messed-Up Junk. His junk sounds just like my junk! But my junk isn't messed up. I'm a transman—so a two-inch “micropenis” actually sounds pretty damn good! Anyway, I wanted to say this to MUJ: Don't let your junk stop you from hopping in bed with whomever you damn well please. I know lots of guys with junk like yours who get plenty of action from lots of fine ladies—and gents. As long as your junk gives you sexual pleasure and you are willing to pleasure your partner, there is much fun to be had. Yes, having a body that's different can be terrifying. Be honest and up-front, but don't let your head and your fear get in the way of hot sex.*

Pumped-Up Junk

Thanks for sharing, PUJ.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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